

The Current

March 10, 2008

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THIS WEEK

News at Noon goes nano

This Wednesday, March 12, Jimmy Liu, physics and chemistry professor and director of the Center for Nanoscience, will discuss "Nanoscience: How Big Can the Small Stuff Be?" in Century Room A from noon until 1:30 p.m.

INSIDE



Getting a ticket, or the right ticket?

Parking and Transportation does more than give out tickets. Its workers offer emergency response help to the campus.

See FEATURES, page 6



'Recent Tragic Events' makes St. Louis debut

Jason Cannon, visiting assistant professor and nominee for three Kevin Kline awards, directed the spring play about Sept. 11.

See A&E, page 8



Tennis teams fall to Western Illinois

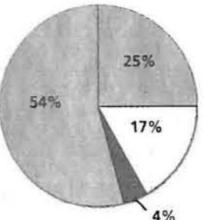
Daniel Anthony pulls off lone win for Tritons men's tennis team.

See SPORTS, page 12

ON THE WEB

The Current online.com

Web poll results: What issue do you think should be Gary Forsee's top priority?



- Distance Learning
- Voting student curator
- Affirmative action ballot
- Other

This week's question: How much did you spend on textbooks this semester?

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STUDENT GOVERNMENT MEETING

ASUM fee up for approval

By RYAN SCHERR
Co-Features Editor

The Student Government Association assembly met Friday to approve a referendum to maintain the 15 cent per credit hour fee (up to 12 credit hours) assessed to students to support the Associated Students of the University of Missouri. The referendum will be sent student-wide for a vote during the SGA elections April 14-18.

ASUM bylaws mandate that students on participating campuses must vote every four years on whether or not to maintain financial support of the organization through a student fee. Funding this way for ASUM was first approved in 2000 and again in 2004.

"There will be no change in what is

Quick Read

A 15-cent per credit hour fee to fund the Associated Students of the University of Missouri is up for a studentwide referendum during the SGA elections April 14-18.

being paid now," said Andrew Walker, representative of ASUM.

ASUM, the student lobbying group, is currently supporting the Textbook Transparency Bill, or Missouri House Bill 2048, which recently went to the Missouri House of Representatives. The bill would require publishers to make supplementary materials available separately when selling materials together.

"The bill is getting a lot of support

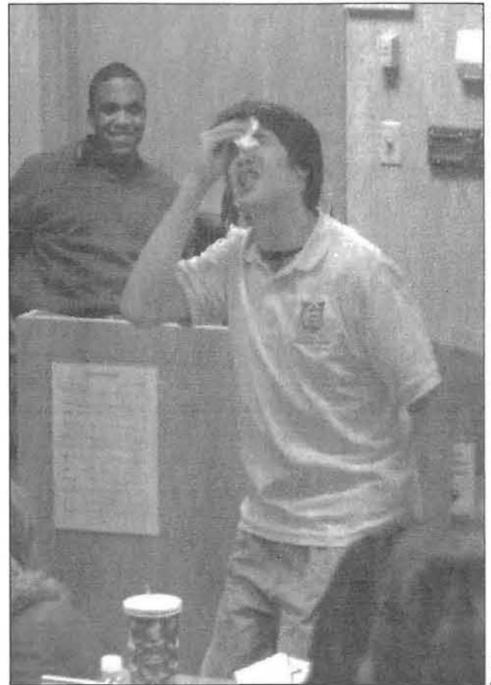
from the people in Jefferson City," Walker said. "That bill will help all the students out a lot because it does things like break up bundling, which drives up prices."

SGA President Bryan Goers also talked about a possible referendum for the student MetroLink pass.

"The campus has agreed to subsidize a MetroLink pass," Goers said. "The referendum will be, should we create a new student fee that will make the pass available to everyone, just like what happened a couple years ago?"

The cost is uncertain right now but has been estimated between \$1-\$2. Goers said the cost "would be assessed just like any other student fee."

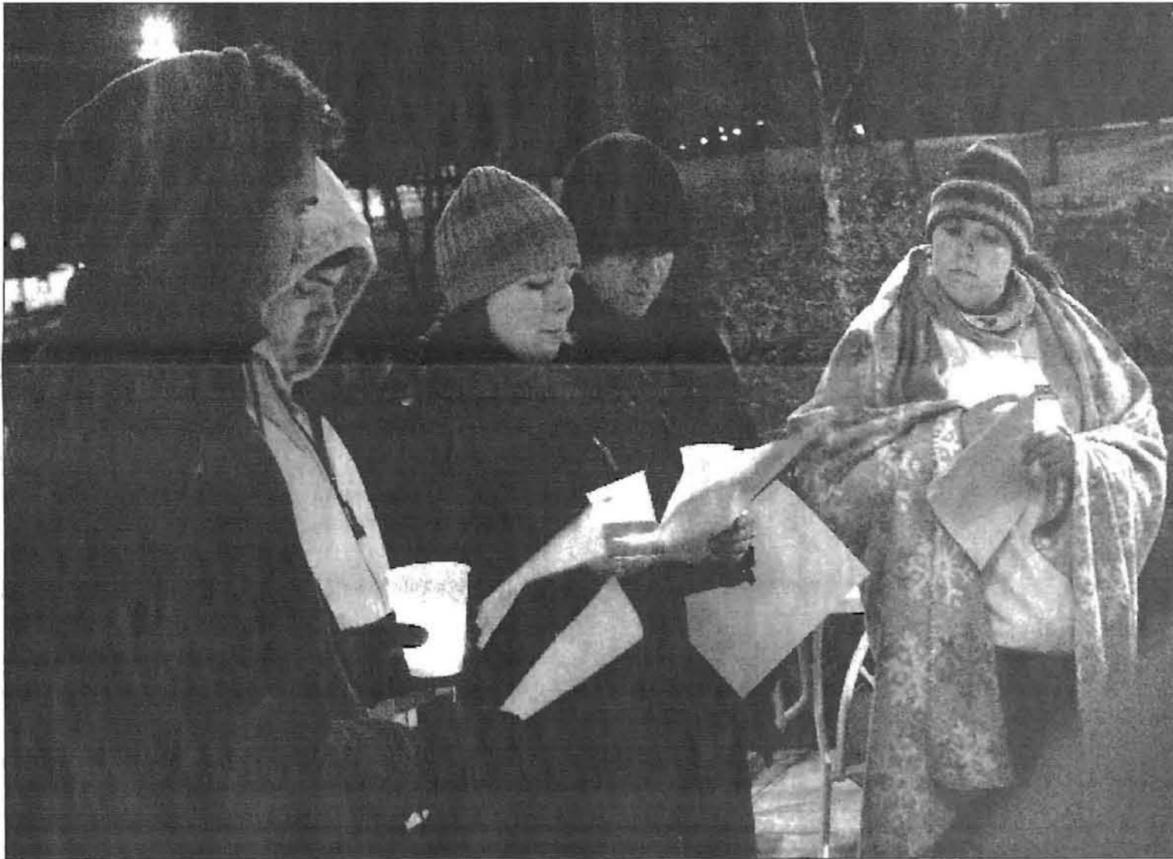
See SGA MEETING, page 3



SGA Chair Louis McGee laughs as Carlo Manaos, chair of the Green Committee, preaches the word of a green campus during Friday's student government meeting. "I am going to turn to chapter Smurfit, verse 2:10, which says, 'Thou shalt recycle,'" he said.

Danny Reise • Assistant Photo Editor

SHANTYTOWN, U.S.A.



Courtney A. Strong • Staff Photographer

Campus minister Liz Detwiler (CENTER) reads during a candlelight vigil to raise awareness about homelessness in the United States Thursday evening near the Nosh patio area. Members of various campus organizations gathered for speakers during Shantytown, sponsored by the Catholic Newman Center and Pi Kappa Alpha. To read more, SEE FEATURES, PAGE 6.

DRIFTING AWAY: CAMPUS CONSIDERS DIFFERENT ASPECTS WHEN CANCELING CLASSES

Students, administrators clash over snow closings

By PAUL HACKBARTH
Editor-in-Chief

Neither rain, nor snow, nor sleet will keep UM-St. Louis from closing its doors. At least that is how some students felt after UM-St. Louis canceled classes Tuesday, calling its decision too little, too late.

Jack Frost came nipping at noses in the St. Louis area March 4, dumping anywhere from 11 inches in Manchester to a mere 0.2 inches in Highland, Ill. according to the National Weather Service.

Because of the snowstorm's varying effects on the metro area and a UM-St. Louis student population that commutes from all over the area as well as residential students and students living nearby campus, administrators say the decision to close campus this and other times has been difficult.

"We generally have complaints from those who think we did not make the decision early enough, as



Danny Reise • Assistant Photo Editor

Students walk through campus at 9:30 a.m. on Tuesday, one hour before UM-St. Louis announced it would cancel classes for the rest of the day and evening.

well as from those who did not want us to close the campus because they want to 'get their money's worth' from their classes and feel they can't do that if we cancel classes too often," said Glen Cope, provost and

vice chancellor for Academic Affairs.

Cope said officials make decisions based on the "best information" they have and try to make them in a timely manner, "but we know that

Quick Read

Campus administrators say the decision to cancel classes is based on current weather conditions, not on the forecast.

everyone may not always agree."

Chancellor Thomas George makes the final decision regarding campus closures unless he is unavailable.

"He is advised in this by others including vice chancellors, the police chief, with information from the grounds and facilities staffs who are working on snow removal," she said.

Cope said on Tuesday, administrators also checked with decisions from other area colleges and universities, which was as varied as snowfall amounts.

Webster University did not close until 1 p.m. and Washington University only cancelled night classes.

See SNOW CLOSINGS, page 3

TEXTBOOK TRANSPARENCY

ASUM fights rising costs of textbooks

By ANGIE SPENCER
Proofreader

Every semester, students dread walking into the bookstore because they know they are going to come out with wallets and purses a few hundred dollars lighter.

Chuck Shufeldt, senior, communication, is one of those students.

"I spent a little over \$1,000 on books. The problem is that I have to pay out of pocket instead of having my financial aid cover it since the cost was more than my student charge limit," Shufeldt said.

"But what really pisses me off is that they [publishers] keep coming up with new additions so frequently that it's hard to go to outside sources for my books because the old books are out of date," he said.

One student lobbying group is trying to change that.

Associated Students of the University of Missouri has teamed up with State Rep. Jake Zimmerman, D-Olivette, to introduce HB2048, or the Textbook Transparency Act.

The bill has three parts to it, said Craig Stevenson, a student at UM-Columbia and the legislative director for ASUM, in an e-mail interview.

"First, [the bill will] require publishing companies to disclose the pricing of a textbook when requested by a professor. Second, the bill would require books that are 'supplemental bundles' to be offered unbundled as well as bundled. The third thing it would do is require universities, when feasible, to create a policy that would allow students to use previously unused financial aid to purchase textbooks from the campus bookstore," he said.

The first part of the bill, as stated, requires publishers to let professors know the price of textbooks. According to ASUM, "over 75 percent of textbook publishers rarely or never volunteer the price of textbooks, and only 38 percent of publishers would give the price when asked."

See TEXTBOOKS, page 3

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from http://www.weather.com.
	Hi/Low: 44/26 Precip: 20%	Hi/Low: 56/40 Precip: 10%	Hi/Low: 63/45 Precip: 10%	Hi/Low: 57/37 Precip: 30%	Hi/Low: 50/37 Precip: 10%	Hi/Low: 44/30 Precip: 40%	Hi/Low: 50/37 Precip: 10%	

CAMPUS CRIMELINE

MONDAY, MARCH 3

BURGLARY - OLD NORMANDY HOSPITAL

Sometime over the weekend, person(s) unknown gained entry into the abandoned Old Normandy Hospital. The incident was discovered by the asbestos company doing work at the site. When they returned to work on Monday, more pieces of copper pipe were found stripped from the inside of the building. There are no suspects in this recent incident.

ATTEMPTED THEFT - PARKING LOT E

The victim reported that damage was discovered to a car and indicated that sometime between 8 a.m. and 1 p.m., person(s) unknown damaged the lock on the outside of the victim's car. The lock was punched all the way into the door, and therefore, entry into the vehicle was not gained. Nothing was taken from the vehicle.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do no regret is correcting our mistakes. Please let us know of any corrections that need to be made.

To report any corrections that need to be made, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu.

In the March 3 issue of The Current, the following corrections need to be made:

In the article, "ITS warns UMSL about e-mail hoax," Michele Landeau's year in school was incorrect. Landeau is actually a graduate student.

The article "Tritons finish season with double-digit wins" contained the wrong byline. The article was actually written by Tom Schnable, assistant sports editor.

The staff viewpoint, "Presidential race tainted?" incorrectly stated a Web site. The correct Web site is the Drudge Report Web site.

The photo credit for the hockey team photo incorrectly identified Matt Johnson as taking the photo for the Department of Athletics. Johnson took the photo independent of the department.

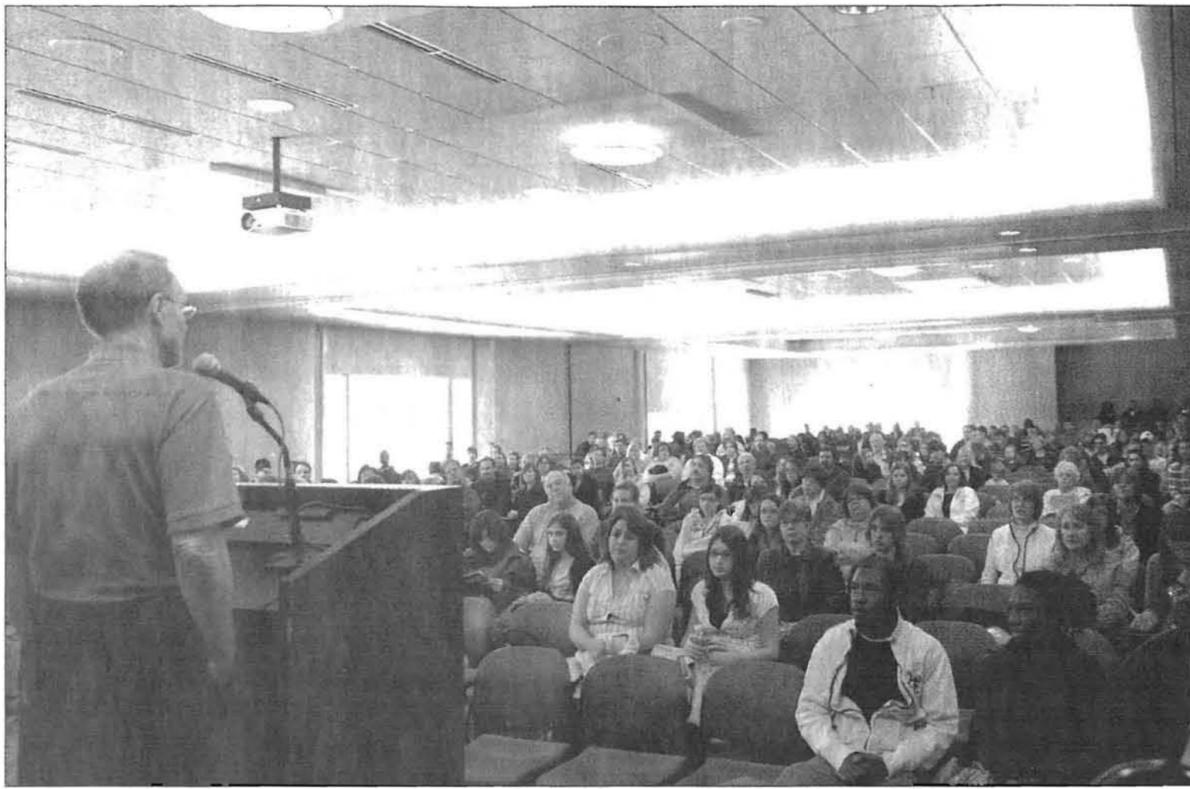
News at Noon

THIS WEEK: Wednesday,
March 12 - Noon - 1:30 p.m.
- Century Room A

Jimmy Liu, professor of physics and chemistry and director of the Center for Nanoscience will discuss "Nanoscience: How Big Can The Small Stuff Be?"

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STUDENTS FOR A DAY



Matthew Hill • Photo Editor

Chancellor Thomas George speaks at UMSL Day Saturday afternoon in the Century Rooms. The day gave prospective students a chance to take campus tours, learn about financial aid and meet with student groups.

What's Current

Your weekly calendar of campus events

MONDAY, MARCH 10

Free Wellness Classes

Campus Rec is offering free aerobics and spinning classes this week. Certified fitness trainers will be teaching classes such as Spinning, Body Challenge, Boot Camp, Discover Salsa, Step & Tone, Trim N Tone, Yoga, Water Exercise and more. For more information, visit Campus Rec's office at 203 Mark Twain or call 5326.

Galapagos Lecture

Patricia Parker, Des Lee Professor of Zoological Studies at UM-St. Louis and senior scientist at the St. Louis Zoo, will share her studies of the Galapagos Islands, where the fairly simple ecologies of different islands present a "laboratory" for investigating ecological and behavioral components of fitness. This event is free, and hosted in 222 J.C. Penney Conference Center from 12:15 p.m. until 1:15 p.m. Call 5699 or visit <http://www.umsl.edu/~conted/mondaynoon> for more information.

TUESDAY, MARCH 11

Tai Chi Classes

Campus Rec will be hosting Tai Chi classes taught by a certified martial arts instructor in 221 Mark Twain. Classes will continue for eight weeks on Tuesdays and Thursdays from 5:30 p.m. until 6:30 p.m., teaching self-defense, improved balance, stability, and overall health. Cost is \$10 for students, \$25 for faculty, staff and alumni and \$35 for the general public. To register, call 5326 or visit the Campus Rec office in 203 Mark Twain.

Slam Dunk Contest

Campus Rec invites all interested to participate in a slam dunk contest at 6:30 p.m. in the Mark Twain Gym. Each competitor will attempt 3 dunks per round, with judging based on style, athletic ability and creativ-

ity. Spectators are also welcome. For more information, call 5326. No registration is necessary. This event is free.

Delta Omega Alpha Informational Meeting

Delta Omega Alpha, a coed fraternity for non-traditional students, will be hosting an informational meeting from 4 p.m. until 5:30 p.m. in 314 MSC. The fraternity is designed for returning adults, parents as students, married students, transfer students, graduate students and anyone seeking the benefits of Greek life without extensive social commitments. For more information, call Scott Tapp at 5176 or e-mail at gstapp@umsl.edu.

WEDNESDAY, MARCH 12

Conservation Lecture

Jerry F. Franklin, director of the Wind River Canopy Crane Research Facility in Carson, Wash., will present the 2008 Jane and Whitney Harris Lecture, an annual conversation lecture, at 7:30 p.m. in the Shoeburg Auditorium at the Missouri Botanical Garden. The lecture will detail the scientific understanding and conservation policies of the old-growth forests of the Pacific Northwest. This event is free, but reservations are required. Call 5446 for more information.

Weight lifting Contest

Men and women, in a host of weight classes, are invited to compete in squat, dead lift and bench press events from 1 p.m. until 4 p.m. in the Mark Twain Weight Room. Competitors must weigh-in between noon and 1 p.m., but no registration is required. Participants will be awarded T-shirts for their efforts. For more information, call 5326.

THURSDAY, MARCH 13

Wind Symphony Concert

The UM-St. Louis Symphonic Band and the St. Louis Wind Sym-

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.



File Photo

A group of students took a trip to the Galapagos Islands to study resident wildlife in 2006 with Patricia Parker, who will speak about her study Monday, March 10.

phony will perform a free concert at 7:30 p.m. at the Touhill PAC. The program will include music composed by Gordon Jacobs, E.E. Bagley, Samuel Hazo, Henry Fillmore, Eric Whitacre, Claude Smith and Jared Spears. For more information, call 5980.

Coed Basketball Tournament

Campus Rec will host a coed basketball tournament in the Mark Twain Gym starting at 6:45 p.m. This one-night four-on-four tournament will have teams of two men and two women with special coed rules in effect. Team and individual sign ups are welcome, plus substitutes. For more information or to register, call 5326 or visit Campus Rec in 203 Mark Twain or online at <http://www.umsl.edu/services/recsport>. Entries due by March 12 at the Campus Rec office.

FRIDAY, MARCH 14

Evening of Jazz

Associated Black Collegians and the Office of Multicultural Relations Parent Support Group will present an evening of jazz performances, featuring Chancellor Thomas F. George, alumnus and vocalist Brian Owens, the UM-St. Louis Jazz Combo and the Normandy Middle School Jazz Band. The event starts at 6:30 p.m. in the Pilot House. Tickets are \$5.

SATURDAY, MARCH 15

Mansion Hills Egg Hunt

The Residence Hall Association will hold an egg hunt for Mansion Hills residents at 11 a.m. For more information, e-mail ed16d9@umsl.edu.

UMSL Observatory Open House

The Richard D. Schwartz Observatory, located on South Campus, will host an open house. The open house will feature viewings of Saturn, the Beehive Cluster, Orion Nebula and M35. All open house sessions include a viewing of the first quarter moon, along with additional nebulae and galaxies. In case of inclement weather, the open house will be held at 8 p.m. on March 16. This event is free and open to the public. For more information, call 5706 or visit <http://newton.umsl.edu/astro>.

Mystery Bus

The Mystery Bus for March will arrive outside the Honors College on South Campus at 3:45 p.m. and depart at 4:15 p.m. It will return at 7:30 p.m. Participants are encouraged to dress comfortably for their trip. For more information, call the University Program Board at 5531.

Announcements

The Relay for Life registration deadline is March 13. Relay for Life is an on-campus event for friends, families, student groups, organizations, faculty and staff to take up the fight against cancer. For more information or to register, visit <http://www.umslrelay.com>. Signups for survivors are available as well. E-mail relayforlife@umsl.edu with any questions.

edu with any questions.

Volunteers are sought for a stress study by UM-St. Louis psychologist Barbara Bucur. Bucur, along with several graduate students, will screen potential volunteers 60 years of age or older over the phone. After the screening process, those who qualify will be asked to participate in a one-time test that will cover a variety of ar-

reas including vocabulary, motor skills, logical thinking and reasoning skills. Call 5383 for more information or to volunteer.

Gallery Visio is seeking submissions for an exhibit called "imPOSTERS." The gallery is looking for artists to create posters for fictional bands. There is a \$15 acceptance fee per artist, but no application fee or commission. All sales

go to artist. Each poster submitted must promote a band that does not exist and include the band's name, venue and date of performance. Posters submitted must be between 11 by 14 inches and 19 by 25 inches. No artwork to be framed, mounted, or matted. Digital or hand drawn. There is no limit to the number of entries per person. Contact galvisio@umsl.edu for information. The deadline is June 1.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

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Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

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AFFILIATIONS



University meets with legislators

By JEREMY TRICE
Staff Writer

On Wednesday, a group of more than 40 UM-St. Louis students, staff and alumni went to the state capitol in Jefferson City for the 43rd annual Legislative Day, an opportunity to thank the area legislators for their work and inform them of university issues.

SGA President Bryan Goers was one of the students who attended the day at the capitol. Goers said the participants "went around the Capitol,

took gifts to legislators and talked with them to give them insightful information about upcoming bills that benefit the University."

"It was good for us to meet with legislators and speak with them on a one-on-one basis," Goers said.

Participants visited legislators throughout the day and viewed research economic development displays in the rotunda that featured each UM campus and University Extension.

According to Susan Cohen, director of Alumni Relations, "Deans Ju-

lie Sebastian and Larry Davis joined the UM-St. Louis delegation and were on hand to speak about the Colleges of Nursing and Optometry."

Also, Missouri Gov. Matt Blunt was among the speakers at the Legislative Day morning rally. "Gov. Blunt spoke about the importance of Higher Education," Cohen said.

"Higher education is an investment and students who choose to attend a college or university in Missouri can be assured that they will receive a high-quality education that has a good return on their invest-

ment," Blunt had said.

Cohen also said the "University of Missouri President Gary Forsee spoke as well, encouraging supporters at the rally to share the University's legislative priorities and the story of Missouri's public research institution with elected officials."

On the night before, the Alliance of Alumni Associations and Extension hosted an awards dinner. UM-St. Louis alumnus and Missouri Rep. Steven Tilley was among those honored for outstanding alumni service.

NEWS BRIEFS

SGA executive candidates announced for elections

This year's student government elections have one presidential candidate running unopposed.

GraceMarie Ritter, sophomore, biology, is the only candidate running for president of next year's Student Government Association.



GraceMarie Ritter
Vice presidential candidates include
Running unopposed for Student Government Association president

Themom Ryan, junior, media studies, and Jessica Cowan, junior, psychology. Comptroller candidates include Dorian Hall, sophomore, accounting, and Peter Talluto, junior, business administration.

Candidates can start campaigning Monday, March 31 and elections will be held April 14-18 all week long. Students can vote through MyGateway.

Vice chancellor of University Advancement resigns

Thomas Eschen, vice chancellor for University Advancement, announced his resignation from UM-St. Louis Friday. He will officially leave effective May 31 to join Maryville University and work in a similar capacity.

In his position, Eschen has dou-

bled annual gifts and pledges to the University and oversaw the redesign of the UM-St. Louis magazine.

Eschen was appointed to vice chancellor in March 2005 and started in April 2005.

Eschen had previously worked as assistant vice chancellor of development at Washington University since 1992.

Julie Sebastian, dean of the College of Nursing, will chair a committee to conduct a national search for Eschen's replacement.

House higher education bill would not include equity gap for UMSL

The Missouri House Budget Committee, chaired by Rep. Allen Iacet (R-Wildwood), is considering HB2003, the higher education appropriations bill for fiscal year 2009.

The bill being considered is different from Gov. Matt Blunt's recommendations. The language of the bill does not include funding to address an equity gap for the UM-St. Louis campus.

The bill also lacks the University of Missouri's priorities on increasing compensation for ranked faculty.

While Blunt recommended a 4.2 percent increase in the University's core budget, HB2003 allows for a 4 percent increase, a difference of about \$700,000.

The committee will consider amendments to the bill next week before reporting it to the full House.

SCHOOL CLOSINGS, from page 1

UM-St. Louis closed at 11 a.m., but that was too late for Tamara Schutter, senior, anthropology, who drove from Lake St. Louis to her 9:30 a.m. class.

"When I left my home, it wasn't even snowing, but as I crossed the [Missouri] River, it really got bad," she said. On campus, "the walkways from the parking lots were covered with snow and ice and it was very difficult to see because the wind and snow were blowing so hard."

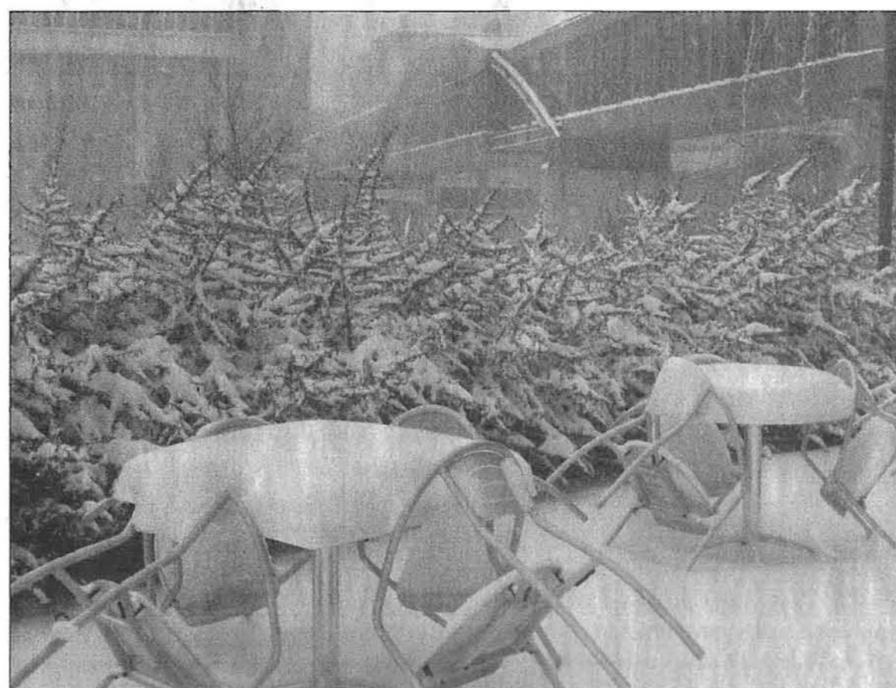
While Spanish professor Maria Balogh held her 9:30 a.m. Spanish syntax class as usual, she said, the last storm was disastrous and I wish the university officials would have reacted sooner."

Schutter said during her class, about two to three inches of snow had accumulated on campus. "I had to sweep the snow off of my car ... again, and then try to get out of the parking lot that had not been plowed," she said.

Cope said the decision to close campus does not rest on the forecast, but actual weather conditions at the time on campus and surrounding area instead.

"We cannot cancel classes because it might snow, when we know that forecasts can change quickly," she said. "While snow was forecast, because the predicted snow had not come the night before, we waited to see what would actually happen."

Schutter noted that campus had been closed for less snow than what Tuesday's storm dumped on campus.



Danny Reise • Assistant Photo Editor

Snow covers the Nosh patio area Tuesday around 9:30 a.m. before the campus closed.

"I feel that many students could have avoided the traffic and traffic dangers if they did not feel obligated to come to class, especially since a lot of the professors at UMSL use attendance as part of their grading system," Schutter said.

Balogh had to cancel meetings in three different classes officially this semester but said she would be lenient on students who missed class

turning assignments in next class with no penalty.

"I did not take official attendance those days and I gave extra credit to people who braved the elements to come to class," she said.

Cope said that between 9:30 a.m. and 10 a.m., the snow stalled over campus, depositing large amounts of snow in a short time. With the changed conditions, at about 10:25

a.m., the decision was made to close the campus by 11 a.m. to allow time to notify faculty, staff, students and the media through e-mail and phone messages.

"We felt it was better to give less notice and close quickly to allow people a better chance to travel before it got worse, rather than to give more notice and close the campus later," Cope said.

SGA MEETING, from page 1

A vote on whether the referendum should be sent to the entire student population during the SGA elections will take place at the next meeting.

Also at the meeting, the student group College Against Cancer talked about Relay for Life, which will be held on April 11-12. The goal is to have 100 teams signed up. As of Sunday, 51 teams had signed up with 309 participants and close to \$5,000 had been raised.

"We have a lot of teams that are signed up and that is awesome," Walker said. "However, there are a lot of organizations that had teams signed up last year that have not signed up this year."

TEXTBOOKS, from page 1

Stevenson said the transparency portion to be introduced next week would require the release of the "suggested retail price, estimated wholesale price or the price that the publisher makes the product available to public."

Publishers will also have to include any notable content revisions of the new edition and the last edition. Lastly, they would have to provide all of the copyright dates of any previous edition in the last 10 years and if the book is available in any other format.

The second part of the bill would allow the book "bundles" to be sold as separate books and as bundles.

"The bundles are not a better deal unless all components are required for the class," University Bookstore officials said. "We are in favor of ordering the items separately, which gives us the option of trying to get used copies by purchasing them from the book wholesalers, and preferably from students at the end of the semester."

Walker said the Relay committee has "a lot of awesome events planned" for the second year UM-St. Louis has held the event. He said last year "was tons of fun and this year is going to be even more fun."

Last year, UM-St. Louis' Relay for Life received the Rookie of the Year award for the state of Missouri and placed second in the High Plains division. The deadline to sign up for Relay for Life is Thursday, March 13.

The highlight of the SGA meeting was the sermon given by Carlo Manaio, senior, political science. Manaio is the chair of the Green Committee and gave a colorful

speech on the white recycling containers scattered around campus.

"We want to decorate those bins," Manaio said. "We want to work with the student organizations. We want to do something like the Pilot House program with the tables that are all decorated."

In other business, Comptroller Katie Moore announced that organization budgets for the 2008-2009 academic year would be e-mailed out from the Students Activities Budget Committee April 7 and 8. Budget appeals can be made April 14 to 18.

The next SGA meeting will be April 4 at 12:30 p.m. in the SGA chambers.

The House Higher Education Committee held a public hearing regarding the bill on Tuesday. The publishers had some concerns with the legislation, so Zimmerman hosted a conference call and meeting in his office Thursday afternoon. The parties involved reached an agreement and a vote could occur as early as Tuesday, March 11.

ASUM has talked with representatives from the Missouri Higher Education Consortium, which is an organization of the student government presidents and vice presidents from all of the 26 Missouri public two- and four-year universities. This organization has endorsed the bill.

Bookstore officials also favor legislation saving costs of textbooks.

"The bookstore is trying to keep the prices down by acquiring as many used books as possible from students and wholesalers. Used copies save the students 25 percent," bookstore officials said.

"In addition, when we can purchase books from students at the end of the semester, they get one-half of the new book price even if they purchased it used," they added. "Another cost savings for students is the ebook. We stock every title that is available and more publishers are adding this format each semester. The cost savings is over 30 percent of the new book."

Another option talked about has been renting books, which helped save Shufeldt money at Central Missouri State University, now known as University of Central Missouri.

"When I went to CMSU, I spent no more than \$150 on my books," he said.

ASUM has looked into this option but not extensively. Stevenson said as this bill progresses, ASUM may consider renting books in the future.

"We will examine the merits and determine if we believe legislation to these regards is necessary," he said.

This Season at the Saint Louis Art Museum

- | | |
|-------------------------------------|---|
| Thursday, Mar. 13
7:00 pm | Bringing the War Home and Other Lines of Thinking
<i>Martha Rosler, Artist, Auditorium—Free</i>
Working in photography, video, installation, performance, and criticism, Rosler explores everyday life and the public sphere, often focusing on women's experiences. One of her recurrent themes, media and war, is the subject of two long-term photomontage series entitled <i>Bringing the War Home</i> , the most recent of which addresses the war in Iraq. |
| Thursday, Mar. 20
7:00 pm | A Conversation with Nancy Rubins
<i>Nancy Rubins, Artist, Auditorium—Free</i>
Since the late 1970s, Rubins has created monumental, attention-grabbing sculptures and installations out of salvaged industrial and consumer goods including mattresses and discarded appliances. Rubins has created work for the Museum of Contemporary Art Los Angeles, the Museum of Modern Art in New York, the Venice Biennale, and the Whitney Biennial. |
| Friday, Mar. 28
7:00 pm | As Smart As We Are—The Author Project
<i>Performed by One Ring Zero, Gregg Gallery—Free</i>
The Brooklyn-based band led by Michael Hearst and Joshua Camp has released six CDs including their critically acclaimed album <i>As Smart As We Are</i> , featuring lyrics by such noted authors as Jonathan Lethem, Margaret Atwood, and A. M. Homes. One Ring Zero has performed at music venues and cultural institutions throughout the world. |

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Tuesday–Sunday, 10 am–5 pm; Friday, 10 am–9 pm; Closed Monday



OPINION

OUR OPINION

Textbook transparency will be beneficial, but more can be done

Most students know the cost of textbooks has become out of control, and we accept that as a fact of life, but no longer.

The ever growing cost of higher education is finally getting some attention.

State Rep. Jake Zimmerman, D-Olivette, introduced the Textbook Transparency Act, or HB2048, to the House Higher Education Committee on Tuesday.

Affecting only public universities and institutions, this bill would require publishers to make wholesale prices, revision history and a variety of formats for textbooks available to faculty when they are choosing the books required for their classes. Revision history would also be available to students during the time of purchase.

Publishers would also be required, under this bill, to make textbooks and any supplemental material available separately when offering the materials bundled together.

Bundling was originally designed to reduce the price of textbooks and supplemental materials. However, as

many students do not use some of the supplemental materials bundled with textbooks, it has actually caused increased prices.

The Textbook Transparency Act will allow for students to only purchase the supplemental materials if they are necessary.

The Associated Students of the University of Missouri supports the bill and testified on behalf of it at a committee meeting.

We at *The Current* applaud ASUM's efforts, and although the bill will help ease the price of books, the bill should be amended to include the option of renting books.

Schools that allow for this option of renting textbooks have proven to keep the costs down of buying textbooks.

The University of Central Missouri offers the option for students to rent textbooks for many of their general education classes.

For instance, College Algebra is one of the classes UCM offers textbook rentals to students. According to <http://www.ucmo.edu>, the cost of rental is \$36 per textbook. The cost

of the College Algebra textbook at UM-St. Louis is \$113 used or \$150.65 new.

As many students sell back their books for a half of the price they paid for it, rentals would alleviate some of the burden of textbook prices.

Many UM-St. Louis students save money on books by purchasing them online through Web sites such as <http://www.half.com> or <http://www.amazon.com>.

The easiest way to look up and purchase textbooks is by using the ISBN number, which the UM-St. Louis bookstore does not list on its Web site.

Although authors and titles of textbooks are provided, if campus bookstores were to list the ISBN numbers online, it would make the process of ordering textbooks through alternative Web sites easier.

The Textbook Transparency Act is a step in the right direction that will allow students to better afford materials essential to attending college.

However, much more can be done to help the situation.

LETTERS TO THE EDITOR

Metric system does not quite measure up

Ben Gillham's scenario of a U.S. citizen making a costly temperature-scale error (Fahrenheit vs. Celsius) about the temperature of boiling water raises the issue of a much more likely American measurement error: in healthcare.

Doses of some medications are based on the patient's weight in kilograms.

But, in the U.S., our nonmetric culture also brings the use of pounds into the hospital or clinic.

If the patients' weight in kilograms gets confused with the weight in pounds, the result can be a significant, if not harmful, dosing error.

The use of a single, metric standard of measurement in the U.S. will improve technical efficiency, reduce the likelihood of errors, advance education, and, in the long run, simplify the daily lives of Americans.

Gillham is incorrect when he suggests that the metric system would be forced on the public.

Like the issuance of currency, measurement is a truly national, multi-level issue.

U.S. metrication will not be achieved by mandate but by cooperation among the various sectors of American society, as was done in countries such as Australia and South Africa.

Paul Trusten
Public Relations Director
U.S. Metric Association

Might as well recycle the recycling bins

Attention Editor, I am writing in regards to the lax recycling efforts being made on this campus. Today, I asked several different people in Student Life, Financial Aid, and Health Services about their recycling bins. I was told, in each instance, that the bins were being emptied into the REGULAR (sic) trash along with everything else.

Might I ask, what's the point of having the paper retriever bins out

front of the MSC if building operations is too lazy to bring the paper outside? Another problem, even if the bins were being used correctly, is that there are only about 10 blue recycling bins in the entire MSC.

There are NO (sic) bins in the Nosh, where many students read *The Current* while eating and then would like the option of recycling the paper when they are finished. Every person can help the Earth by recycling their papers on campus.

If we recycled all the waste paper on campus, it would make a tremendous difference, and we could save quite a few trees. I know I care about the environment...so why does building operations not?

Americans dump 180 million tons of garbage annually — more than 40 percent of which is paper. High-grade printing, copying and writing paper is the largest single component in a landfill.

Every year Americans use more than 67 million tons of paper or 580 pounds per person. Americans throw away enough office and writing paper annually to build a wall 12 feet high stretching from Los Angeles to New York. Also, every day American businesses generate enough paper to circle the Earth 20 times. In addition, every year each American household receives an average of 1.5 tree's growth of bulk mail advertising — commonly known as "junk mail." Recycling 13,600 tons of paper accounts for the saving of 231,200 trees, 44,880 cubic yards of landfill space and 95,200,000 million gallons of water. Facts according to <http://www.buyrecycled.com/facts.htm>

Adie Bennett
Senior
English

South Campus roads going south

I am writing regarding the road condition on South Campus. I have worked on South Campus for over four years now and I have had to replace a rack and pinion on two different cars.

My most recent repair was in December 2007. My repair bill was \$661, and there is still more work to be done. There is no way you can

keep a wheel alignment due to the roads and I am not the only one complaining about this.

Both entrances to South Campus are in need of immediate repair. I did contact [Jim] Kreuger and he passed it on to Reinhard Schuster, who informed me that, and I quote, "The entrance road to the South Campus by the MetroLink station is maintained by the University, but as with all University roads, they are state-owned and therefore the University, like MoDot, does not assume liabilities for damages to vehicles using these designated roads. However, I sympathize with you on the costly repairs of your car and apologize for this inconvenience. Construction on the new entrance will begin late spring 2008 and will be completed by the beginning of the fall semester."

I feel the response I received is a slap in the face, when I have to traveled this road each and every day for over four years.

Reinhard Schuster drives a company car and does not have to bear any expense to his private vehicle, which is unfair to all employees and students working, living and attending classes on South Campus.

I strongly feel that I should be reimbursed for my repairs since I have complained about this road for over four years now.

I do not make the kind of money Schuster and others make working here on campus, and it is unfair to those of us who work, live and attend classes on South Campus.

I think people like myself would appreciate knowing who has liability for damages to the vehicles that travel the roads on South Campus. Thank You.

Maxine Thompson
Residential Service Coordinator

Something on your mind? Want to talk about issues that affect college students or the campus? Submit your own letter to the editor by e-mailing it to thecurrent@umsl.edu.

EDITOR'S VIEWPOINT

A week in the life

How many of you are guilty of being a backseat driver, the person constantly critiquing a driver's every move?

"You left your blinker on. You missed the exit. You're driving over the speed limit."

I have had my fair share of backseat drivers, but I have also had my fair share of backseat editors-in-chief.



By PAUL HACKBARTH
Editor-in-Chief

Do not get me wrong. I enjoy feedback. Whether criticism or compliment, feedback keeps me on track as to how I am serving *The Current's* readers and campus community.

However, I find something ironic about backseat editors-in-chief. While many people suggest ways on how I should be doing my job, these people are never the ones to apply when they see an advertisement calling for editor-in-chief applications.

So, what is holding them back? The majority of the campus community usually only sees the end result of the newspaper staff's hard work on the racks each Monday. What is so hard about making sure a new newspaper is there every week?

That certainly is one big and important part of being editor-in-chief, but there is more, so here is a sneak peak into an average week of the editor-in-chief.

Monday, 12:30 p.m.: The newspaper arrives, and this is when staffers and readers find misspelled names, typos and other missed mistakes.

Monday, 3 p.m.: Field phone calls from avid movie goers about movie passes.

Monday, 4 p.m.: Coordinate with section editors to plan coverage for the coming weeks, and start assigning staffers to write stories, take photos, sell ads and more.

Tuesday, 11 a.m.: Talk with Miriam Huffman, associate director in Student Life, about buying office supplies or making sure invoices get paid.

Tuesday, 2:30 p.m.: Meet or respond to call with administrator, advertiser or angry reader.

Wednesday, 10 a.m.: Arrange last-minute preparations for News at

Noon.
Wednesday, 11:30 a.m.: Call reporter to talk about problems that reporter is having with an article or interview.

Wednesday, 3:30 p.m.: Hold weekly staff meeting to go over paper, eat pizza and hold training workshop.

Wednesday, 5 p.m.: Call adviser for advice on avoid-

ing burnout.

Thursday, Noon: Interview new staff writer interested in joining *The Current*.

Thursday, 1:30 p.m.: Conduct interview for story to help out coverage in the paper.

Thursday, 2:45 p.m.: Talk with Student Life to see why a reporter has not been paid.

Thursday, 4 p.m.: Meet with new department director or attend reception.

Thursday, 6:30 p.m.: Call photographer to cover last-minute assignment.

Friday, 9:30 a.m.: Head executive committee meeting, review budget and address business and editorial concerns.

Friday, 12:30 p.m.: Attend student government meeting as representative to *The Current*.

Friday, 3 p.m.: Call the printer and arrange specifics and schedule for printing newspaper.

Friday, 4:45 p.m.: Write weekly column.

Friday, 4:59 p.m.: Call chancellor's office five minutes after receiving a juicy news tip.

Saturday: My day off.

Sunday, 11 a.m.: Arrive at office to spend an average of 13-14 hours straight Sunday into Monday morning designing pages, editing last-minute stories, coordinating last minute coverage. Do a lot of last-minute things I either put off or did not complete during the week. Review paper and make final decisions on all aspects.

Monday, 3 a.m.: Send off pages to the printer.

Monday, 12:30 p.m.: The newspaper arrives, and the whole cycle starts over again.

STAFF VIEWPOINT

Do genetic tests really make the grade?

"Where does he get all those wonderful toys?" I never take it as a good sign when I can quote Jack Nicholson lines from a movie as if they were scripture when talking about advancements in medical technology. Sometimes it makes me slap my forehead in awe.



By STUART REEVES
Columnist

Such are the jumps we are making in genetic medicine that for roughly \$1,000 as many as eight companies identified by Genetics and Public Policy Center in Washington, D.C. will gladly tell you what genetic based diseases *might* be lurking in your genes. The key word here is *might*.

For a \$1,000 dollars, I would not purchase tickets to a Stanley Cup playoff game in which the Blues *might* play in. Is it a statistical possibility in any season (save for this one, seemingly?) Sure. Is it guaranteed? Not even close.

These companies provide at-home tests that generally require a sample of about a half-teaspoon of your saliva, which is then sent off to a lab and analyzed for the likelihood of the development of such maladies as Alzheimer's or Heart Disease.

Moreover, these tests are not yet overwhelmingly accurate.

Now, I am all for preventative medicine. I think the record is pretty clear on that, but there comes a point where anticipating the hand you are going to be dealt at the card table is an ineffective strategy, and surely this is true of life.

These tests have a tremendous impact on the self-determination of individuals that could lead to drastic psychological and emotional issues.

See GENETICS, page 14

UNDERCURRENT

By Danny Reise • Asst. Photo Editor

Do you think UM-St. Louis considers students' safety during inclement weather?

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com



Eva Sutton
Junior
Business Administration

"No. I think the school is preparing but they are not as prepared as they need to be."



Donivan Foster
Graduate Student
Higher Education

"Yes. However, they should have other policies in place to ensure students' safety."



Adriana Garcia
Junior
Business Administration

"No because school should have cancelled classes before everyone was at school."



Jared Shapoir
Senior
Secondary Education

"No. They have lost touch with the fact that this is a commuter school and that most students drive more than 15 minutes to get here."



Brandee Georgevitch
Senior
Nursing

"Yes and no in regards to the storm on Tuesday. No, they should have canceled classes earlier."

CONTACT US

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Letters and commentaries will also be printed online at www.thecurrentonline.com

"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

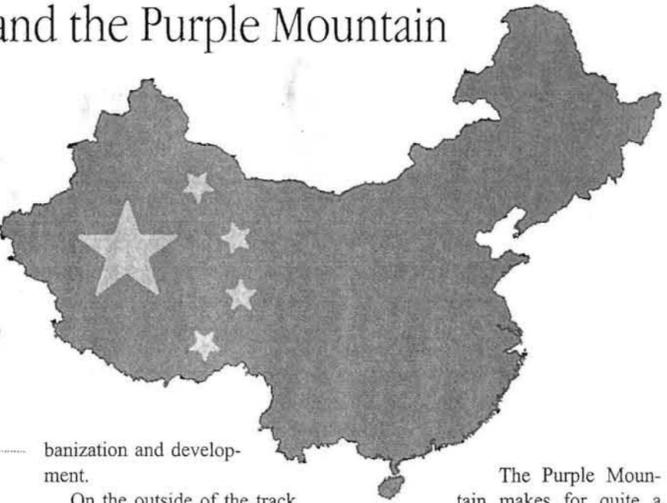
STUDY ABROAD

Notes from Nanjing

Xuanwu Lake and the Purple Mountain



By MICHAEL COSBY
Columnist



Xuanwu Lake is surrounded on all sides by a sprawling metropolis. Though accurate numbers are hard to come by in China, where even the most carefully planned census can be taken as little more than an educated guess, most native Nanjing residents will estimate that upward of six million Chinese live within the city proper, while the estimates for the population of the surrounding metropolitan area can be two or even three times as high.

Within the dense urban jungle that is Nanjing, however, there are a surprising number of retreats where one can escape the increasingly fast pace of life in China's major cities and take in the "tranquil beauty of hills and water" that helped entice Ming emperors to establish the city as their southern capital.

Xuanwu Lake has been cherished as a place to get away from the bustle of urban life since Qing generals used the small island at the lake's center to entertain their entourage of scholars, poets and philosophers, and today the area is protected as a city park.

The lake is bordered by a track that is lined with the elegant trees of which Nanjing residents are so proud, though recently the ranks of the city's arboreal population have been thinned by an increase in ur-

banization and development. On the outside of the track stands the old city wall that was constructed over five hundred years ago during the Ming dynasty. It follows the lake for several miles, running next to department stores, subway stations and highways before ending near the base of Nanjing's most recognizable landmark: the Purple Mountain.

Though there are many hills flanking Nanjing, the Purple Mountain remains the most prominent. Even before it was developed as a monument to the political ideology and accomplishments of Dr. Sun Yat Sun - the father of modern China, who was born and governed in Nanjing - the mountain was employed as a burial ground by the Ming emperors. They devised elaborate tombs and used the area's forest and topography to keep the exact locations of their final resting places hidden from all but their closest advisors.

According to some accounts, Ming emperors were so worried about their tombs being plundered by grave robbers that they arranged for decoy coffins to be constructed so that during their funeral ceremonies, a hearse and coffin could exit each of the city's thirteen gates; no one would know which was the real coffin, and thus even the direction in which the tomb lay would be kept secret.

The Purple Mountain makes for quite a majestic sight rising above the lake's eastern edge, especially as it is juxtaposed with the modern skyscrapers (some of which are still under construction) that rise above the old city wall on the lake's western shore. In a country racing to redefine itself as modern, industrial and sophisticated, it is nice to find a city that is willing to preserve a bit of nature and history even at the expense of urban expansion.

Xuanwu Park provides a chance for open space and fresh air that is not to be taken for granted in Chinese cities. In Shanghai, Nanjing's neighbor to the southeast, such an abundance of undeveloped landscape would be unthinkable, yet the ancient Ming city gate does little to keep out the noise and air pollution emanating from the city.

As one stands looking out toward the Purple Mountain and its surrounding hills rising up in the distance, the gratitude at experiencing such a sublimely peaceful scene in what is otherwise such an intensely urban environment is somewhat mitigated by the realization of what the area must have looked like before the smoggy haze generated by all major Chinese cities slowly but surely began to envelope the water and obscure the hills.

SCIENCE COLUMN

Trio of UMSL science events



By CATHERINE MARQUIS-HOMEYER
Science Columnist

Is it the luck of the Irish, which comes in threes, making a timely visit to campus for science buffs? Anyway, it is a good week for UMSL students interested in science, with three fascinating science talks on tap.

On Monday, March 10, the Monday Noon Series this week offers "Threats to the Wildlife of the Galapagos Islands," a talk by Dr. Patricia Parker, who is the Des Lee Professor of Zoological Studies at UMSL and a senior scientist at the Saint Louis Zoo.

The Galapagos Islands were instrumental in Charles Darwin's ideas of evolution. Ironically, tourism to the remote islands has presented new threats to the unique ecosystem. Parker has been working with the Galapagos National Park and Charles Darwin Research Station to better understand the threats that unique Galapagos species face. Parker will speak at 12:15 p.m. at 222 J.C. Penney Conference Center. The talk is free and open to the public.

On Wednesday, March 12, the News at Noon talk will focus on nanoscience, the science of the very small. The talk, "Nanoscience: How Big Can the Small Stuff Be?" will be presented by Jimmy Liu, professor of physics and chemistry and director of the Center for Nanoscience, in Millennium Student Center, Century Room A. This might be a good way to get a quick introduction to the work of the University's new Center for Nanoscience, which opened last semester. While you enjoy the fascinating discussion, you can also have lunch, as free pizza and soda are pro-

vided. The talk is free and open to the public. The third science treat arrives later that same night, Wednesday, March 12, but off campus at the Missouri Botanical Garden. Every year, the UMSL-St. Louis Harris Center for Tropical Ecology presents an informative and entertaining, general audiences talk on the natural world. These are always presented in an entertaining multi-media style, with information accessible to anyone, but with enough depth for fellow scientists.

This year, the 2008 Jane and Whitney Harris Lecture is called "Old-Growth Forests of the Pacific Northwest: An Overview of Advances in Scientific Understanding and

Conservation Policies." The slide-show and discussion will be presented by Dr. Jerry F. Franklin, Professor of Ecosystem Analysis at the College of Forest Resources, University of Washington in Seattle and Director of the Wind River Canopy Crane Research Facility. Franklin is also one of the researchers planning a continental-wide research effort to understand the impacts of climate-change and other large-scale ecological issues, a National Science Foundation-funded plan called the National Ecological Observatory Network (NEON). Franklin's talk will be presented at 7:30 p.m. in the Garden's Shoenberg Auditorium, 4344 Shaw Boulevard. It is, you guessed it, free and open to the public.

STAFF VIEWPOINT

Sunshine and snowballs



By BEN GILLHAM
Staff Writer

Everyone has heard their parents and grandparents say, "When I was your age, I had to walk to school uphill in the snow both ways." Although I doubt they actually had to walk uphill both ways, they may have had to fight the snow.

From radiant, warm sunshine and 70 degrees one day to 12 inches of snow and 20 degrees the next day, many people foreign to the St. Louis area are usually left bewildered. St. Louis natives, however, can often be heard joking about the weather saying, "Eh, this is typical St. Louis weather!"

But is the weather really a joke? Should St. Louis citizens really be mocking Mother Nature? Can they really just brush it off as they lie

asleep in their climate-controlled dwelling?

Or should we be alarmed about the constantly changing weather? Perhaps we should consider the distinct possibility of global warming, a type of climate change that has primarily resulted from the increase in carbon dioxide gases in the world's atmosphere.

"An Inconvenient Truth," the 2006 Brisbane International Film Festival's "most popular documentary," asserted, "The vast majority of scientists agree that global warming is real, it's already happening and that it is the result of our activities and not a natural occurrence."

See SNOWBALLS, page 14

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PRIZES!!!

WEDNESDAY MARCH 19th
6:00PM - 9:00PM
AT THE PILOT HOUSE IN THE MSC

Students benefit from Parking and Transportation

By RYAN SCHERR
Co-Features Editor

Albeit an occasional parking ticket, the duties of Parking and Transportation Services go relatively unnoticed by much of the UM-St. Louis community. Most of the services offered by parking and transportation, however, are in place to help university students, faculty and staff.

"We can help with lock outs, jump starts, fuel refills and flat tires," said Tony Rosas of Parking and Transportation Services. "We have something called the 'master kit' for lock outs and I have not found a vehicle yet that I can't get into."

Rosas, a mechanic by trade, has been working for UM-St. Louis for 12 years, 10 of which have been with Parking and Transportation. Rosas said that working for Parking and Transportation is the best way he can help students.

"I enjoy helping [students] out," said Rosas. "I see when students have problems with their cars and tell them what I see wrong and explain how to go about taking care of it."

The services of Parking and Transportation have also helped during the snow storms the St. Louis area has seen lately. Rosas said that on one snow day in particular, he helped pull out about 12 cars that were stuck in the snow.

"We received some letters saying that people really appreciated that we stuck around and helped them out," Rosas said.

Some of Rosas' day is spent driving around making sure everything is

okay and no one is vandalizing anything. He also looks for people that need assistance and lets them know that Parking and Transportation is there to help.

"There are still a lot of people that don't know we are on campus," Rosas said. "There have been a couple of times I have seen a tow truck on campus for services that we can help with. I always let them know for future reference that we are here on campus to help."

If students, faculty or staff ever need assistance, the red phones scattered around campus can connect them to the campus dispatcher. Rosas is always in contact with the dispatcher, whether he is in his car or not.

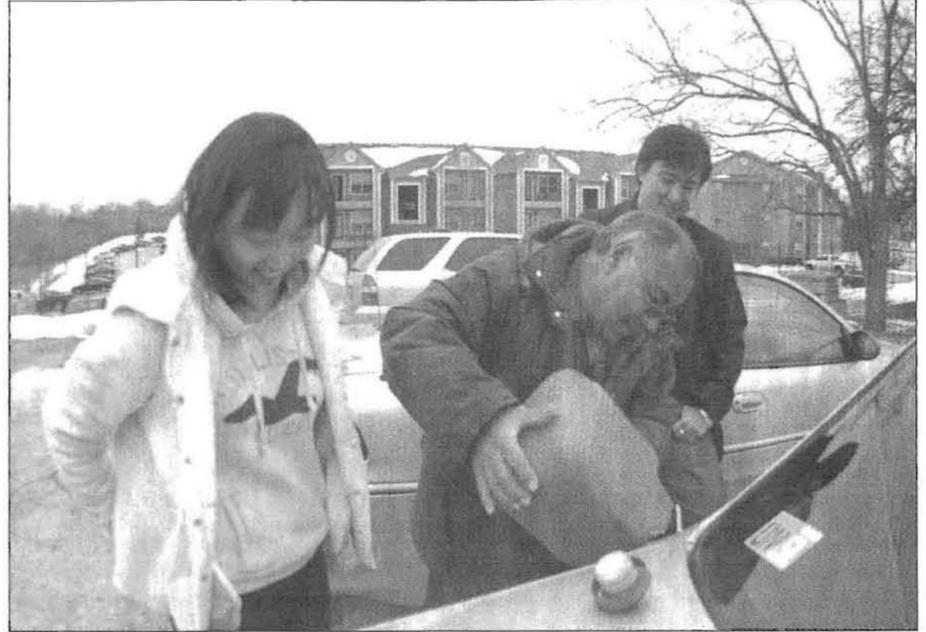
Parking violations also fall under the duties of Parking and Transportation. Even though he is an emergency driver, Rosas also gives out tickets to parking violators, both to students and faculty.

Rosas says that many students and faculty with permits will park at meters, thinking that since they have a permit they do not have to feed the meter.

"Both [student and faculty] park at meters and we give them tickets because it takes up the space reserved for the visitors," Rosas said.

On a normal Monday through Thursday school day, Parking and Transportation employees average 50 to 60 parking tickets each. Many of the tickets are issued because UM-St. Louis students, faculty and staff park in visitor parking or people without permits try to park on campus.

"Faculty and staff parking lots are clearly marked and students can park



Danny Reise • Assistant Photo Editor

Hae-nim Lee (LEFT) ran out of gas on campus Friday afternoon and called Parking and Transportation. Tony Rosas one of UM-St. Louis' emergency drivers picked up her and Tae-yang Kim and took them to the nearest gas station to get gas with them.

there after 4:30 p.m.," Rosas said. "But usually at the back of faculty and staff lots, students try to hide and we have to issue them tickets."

Rosas has had his fair share of disgruntled violators. Rosas said he has had people cuss him out and a couple who have threatened him. He said that if anyone is unhappy about their ticket, they can write an appeal.

All student appeals of tickets are handled through the Student Court.

The UM-St. Louis Student Court is made up of students voted on by the Student Government Association at the beginning of every school year. For the winter/spring semester, the Student Court meets seven times and the number of appeals varies each meeting.

"We have had as little as 30 to as many as 200 parking appeals each meeting," said Grace Ritter, chief justice of the Student Court. "Usually

about two-thirds of the appeals are approved."

All decisions made by the Student Court are final and cannot be appealed a second time. Students can obtain appeal forms from the SGA Web site.

For students who ever need emergency vehicle assistance, the red phones around campus can connect them with the campus dispatcher or they can call Parking and Transportation directly at (314)516-5155.

Social justice month raises awareness

Catholic Newman Center and Pi Kappa Alpha team up for a cause

By JESSICA KEIL
Co-Features Editor

Eleven people slept on the front patio of the Millennium Student Center in an oversized cardboard box covered with a tarp on Thursday night.

Liz Detwiler, campus minister at the Catholic Newman Center, was one of those eleven and described the night as "very cold, but not too windy."

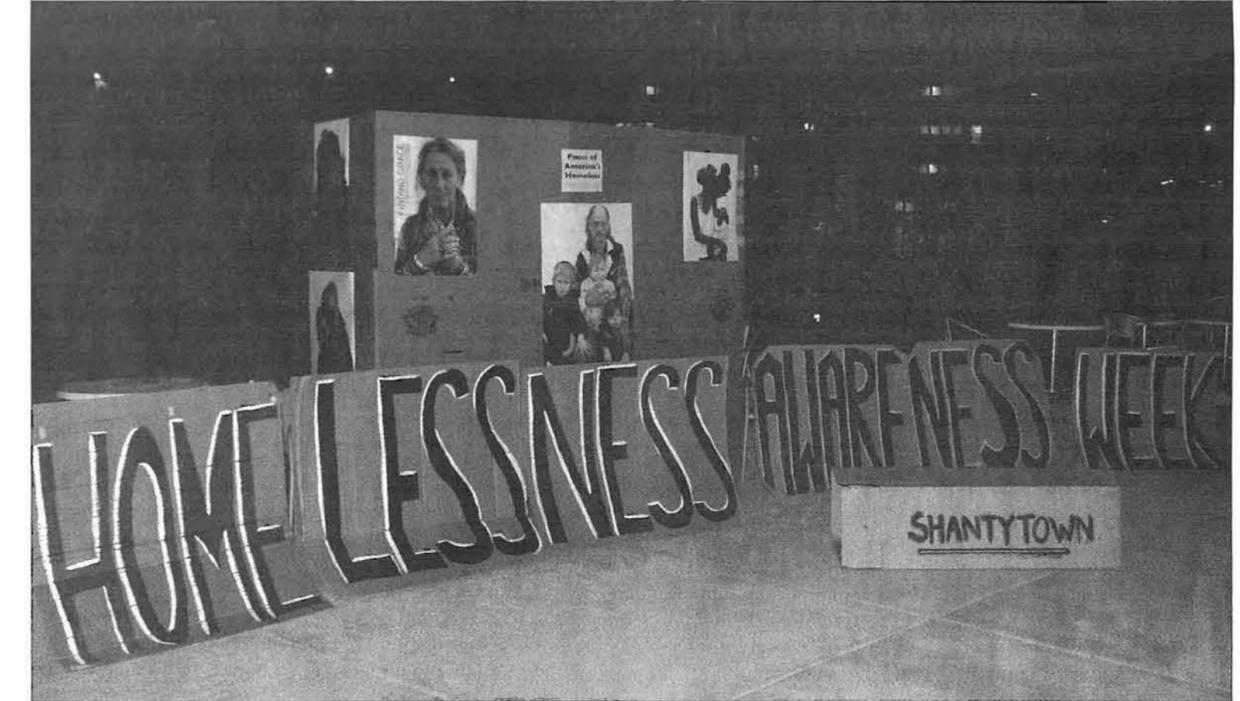
It is important to note that those 11 that spent the night in the UM-St. Louis cold did not do so for thrills. Participating in an event called Shantytown, the group slept outside in order to show solidarity for the homeless.

Shantytown is just one event of many put together by the Catholic Newman Center and Pi Kappa Alpha. It is part of Social Justice Month, in which a string of events have been planned in order to raise awareness about social justice issues on campus.

Last week was Homelessness Awareness Week and consisted of an information table on the MSC bridge, three speakers, a documentary, a candlelit vigil, a slideshow, many cardboard boxes covered in statistics and of course Shantytown.

Next week the Catholic Newman Center and Pi Kappa Alpha are switching gears and moving on to Hunger Awareness Week.

On Tuesday and Wednesday there will be soup lines in the Nosh. The soup, donated by Chartwells, will generate proceeds that will be donated to charities which help feed the impoverished.



Courtney A. Strong • Staff Photographer

The Catholic Newman Center and Pi Kappa Alpha sponsored Shantytown on Thursday evening, to raise awareness about homelessness.

On Wednesday evening, there is an event called "Hold 'Em for Hunger".

The event will be held at 6 p.m. in the Pilot House and students are encouraged to join in on Texas Hold 'Em tournaments. A \$10 donation is suggested to participate and proceeds will be donated to fight hunger.

Hunger Awareness Week will conclude on Thursday afternoon with a Hunger Banquet at 12:30 p.m. in Century Room C.

Detwiler described the banquet as "a realistic view of how the world eats."

The banquet is scripted and performed by UM-St. Louis students and is open to anyone willing to learn more about hunger in both the United States and around the world.

Social Justice Month will end with a final week centering on capital punishment.

On Wednesday, April 19, the Catholic Newman Center will have a

speaker discussing why they believe there is a need to abolish the death penalty.

The Catholic Newman Center will also be hosting a dinner and discussion about capital punishment the same night as well as watching the film "12 Angry Men."

"The purpose of Social Justice Month is to raise awareness and open people's eyes to the people that are suffering in the world," Detwiler said.

"We want to be able to explore others plights and hopefully help alleviate some of their suffering."

She went on to say that "Social Justice Month is a time that the Catholic Newman Center sets aside to emphasize a specific part of our faith, but social justice is applicable to not only people of our faith, but to humanity as a whole."

See SHANTYTOWN, page 10

TOP TEN

Services Parking and Transportation provides for you

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9. Provide day passes for visitors for a minimal fee
8. Pull your vehicle out of the snow.
7. Call a tow truck.
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3. Get keys out of a locked car.
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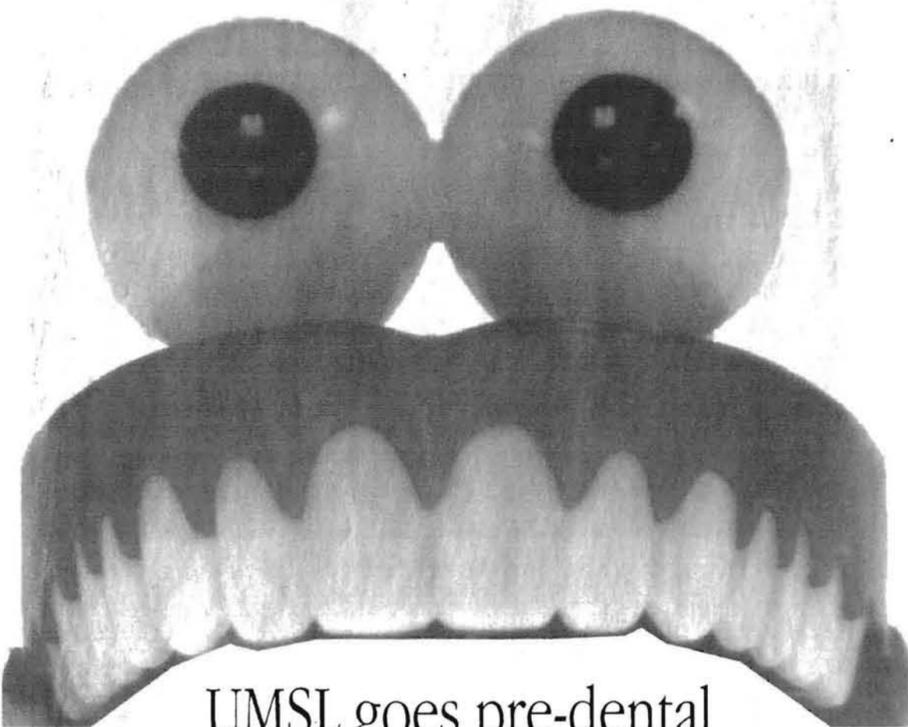
Suzanne Price and Shanika Ell work for Metro Homeless Center Shalom House. Suzanne Price, who used to be homeless, was a guest speaker at Shantytown. She now participates in a two-year transitional housing program.

Courtney A. Strong • Staff Photographer

SHANTYTOWN SPEAKERS

Shankia Ell and Suzanne came to UM-St. Louis on Thursday to speak about homelessness as a part of Social Justice Month. The two women are a part of Metro Homeless Center Shalom House located at 1040 S. Taylor Ave. in St. Louis City. Suzanne, a patient at Metro, and said, "Shalom means peace and that is exactly what I found [at Metro]. They are a wonderful organization designed to stabilize and help rebuild the lives of homeless women."

Both of the women encouraged UM-St. Louis students to come see their organization in order to give the women staying at Shalom House more positive student role models. Volunteers who work at Shalom House can help with rebuilding the shelter, filing paperwork, painting, answering phones or merely being a friend to the women who live there. For more information, visit <http://www.metrohomelesscenter.org> or call (314) 534-1010.



UMSL goes pre-dental

By JEREMY TRICE
Staff Writer

UM-St. Louis has a new organization called the Pre-Dental Society headed by Anh Phan, freshman, pre-dental. The goal of the organization, according to Phan, "is to unite the Pre-Dental students here at UMSL."

"There is no pre-dental program at the University nor are there advisers who work directly with dental students," Phan said.

The Pre-Dental Society became an organization this semester and was approved in Fall 2007.

Despite a pre-dental program not being at the University, there are 56 other schools in the United States with a pre-dental program. Examples of these schools would be the Universities of Alabama, California-Las An-

geles, Texas-San Antonio and Oklahoma.

"That is why I think this organization is so important since it gets pre-dental students together and share information that otherwise may not be available at this university," Phan said.

What the organization plans to do is to "set up opportunities for our members to be acquainted with the profession of dentistry."

Phan says that he plans to "have opportunities to make connections for members to shadow different dentists" and he also would like for his members to "attend events at different dental schools to learn more about what they offer in making the decision whether that is the right school for each person."

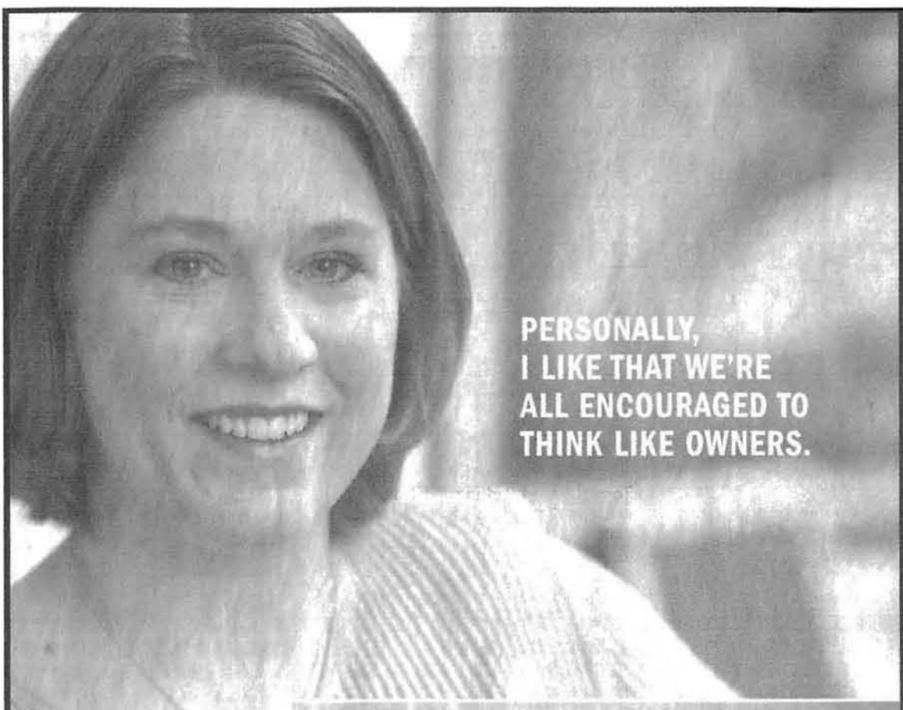
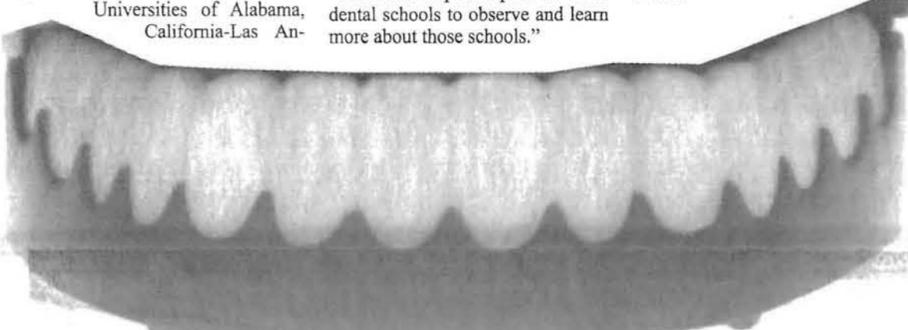
Phan also says that the group "would like to plan trips to different dental schools to observe and learn more about those schools."

"We will be working in collaboration with other clubs and student organizations in setting up events at school such as fundraisers" Phan said.

"We would also like to have speakers come and talk about their experiences through dental school or just how they feel being a dentist."

Another thing that the society offers "is the sharing of knowledge in the process of applying to dental school and a feel of belonging in a university that has nothing else for dental students to relate to."

The Pre-Dental Society welcomes any UM-St. Louis student to join. The organization does not have an office in the Student Life Center, but they do have a mailbox. Contact with the society can be done through e-mail.



PERSONALLY,
I LIKE THAT WE'RE
ALL ENCOURAGED TO
THINK LIKE OWNERS.

Lisa Church
UMSL class of '05, Edward Jones associate since 2000.

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We are looking for a News Editor

Duties include:

- Writing one story per week for the news section.
- Assigning stories to staff writers
- Editing all stories for the news section

Please turn in a cover letter and resume to thecurrent@umsl.edu or bring it to our office at 388 MSC. **Application deadline is Friday, March 21.**

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CAMPUS RECREATION- SPRING 2008

Slam Dunk Contest

Date: March 11
Time: Tues 6:15pm
Place: Mark Twain Rec Field
Sign Up by: Mon 3/11
Division: Open
Format: Basketball Skill Contest

NCAA Basketball Bracket Challenge

Date: Wed March 12
Sign Up by: Wed 3/12
Division: Open
Format: Contest- Pick NCAA Winners

Weightlifting Contest

Date: March 12
Time: Wed 1-4pm
Place: Mark Twain Weight Room
Sign Up by: Just Be There!
Division: M & W Weight Classes
Format: Squat, Dead, Bench

Basketball Co-Ed

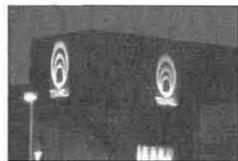
Date: March 13
Time: Thurs 6:45-9pm
Place: Mark Twain Gym
Sign Up by: Wed 3/12
Division: COED
Format: One Night Tourney 4:4

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A&E ON CAMPUS



MARCH 11:
Free Jazz Ensemble concert at 7:30 p.m. in the Touhill PAC.

MARCH 13:
Free UM-St. Louis Symphonic Band and St. Louis Wind Symphony concert at 7:30 p.m. in the Touhill.

MARCH 14:
'Evening of Jazz' - Associated Black Collegians and Office of Multicultural Relations concert featuring Chancellor Thomas F. George at the Pilot House. Tickets \$5.

MARCH 13-15:
'Recent Tragic Events' UM-St. Louis Theater Department play. 8 p.m. at the Touhill. Ticket prices are reduced to \$3 for the Thursday, March 13 show.

MARCH 15:
Maria Callas Anniversary Gala opera concert at 7:30 p.m. in the Touhill. Tickets \$15-75.

MARCH 16:
'Celebrate Youth' Free Palm Sunday concert for Catholic teens. 1 p.m. at the Anheuser-Busch Theater in the Touhill.

MARCH 17:
Free Jazz Combo concert at 7:30 p.m. in the Touhill.

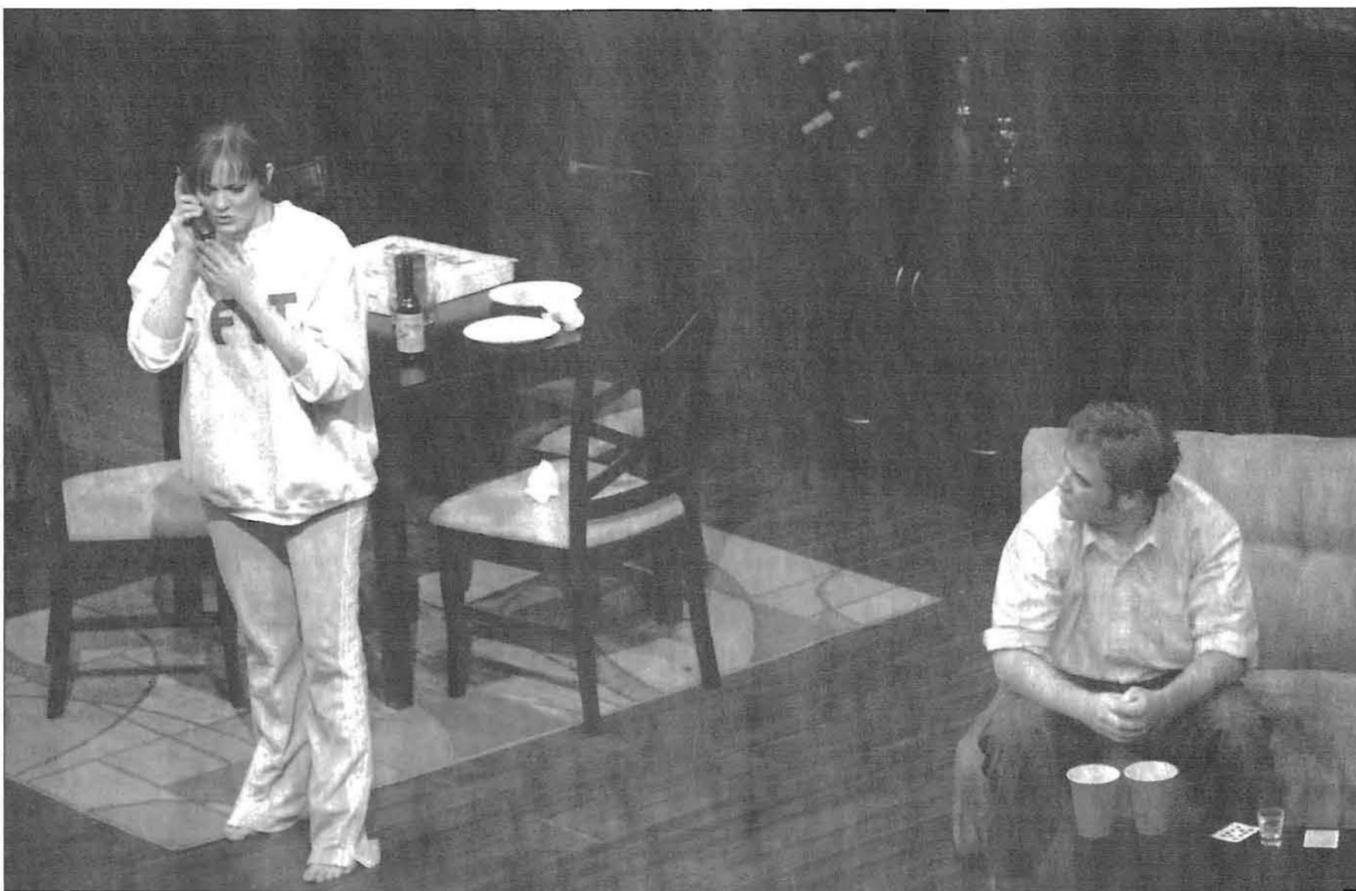
TOP TUNES DOWNLOADS

1. Love In This Club - Usher feat. Young Jeezy
2. Hallelujah - Jeff Buckley
3. Love Song - Sara Bareilles
4. No Air - Jordin Sparks & Chris Brown
5. Low (feat. T-Pain) - Flo Rida feat. T.I.
6. Don't Stop the Music - Rihanna
7. Elevator - Flo Rida
8. See You Again - Miley Cyrus



9. Feedback - Janet
10. With You - Chris Brown

THEATER REVIEW



Waverly (Brianna Brewer) and Andrew (Joey Walsh) go on a blind date on Sept. 12, 2001 in "Recent Tragic Events" at the Lee Theater. The play will have its final performances March 13-15 at 8 p.m.

Photos by: Matthew Hill • Photo Editor

Puppets, Sept. 11 come together in 'Events'

By PAUL HACKBARTH
Editor-in-Chief

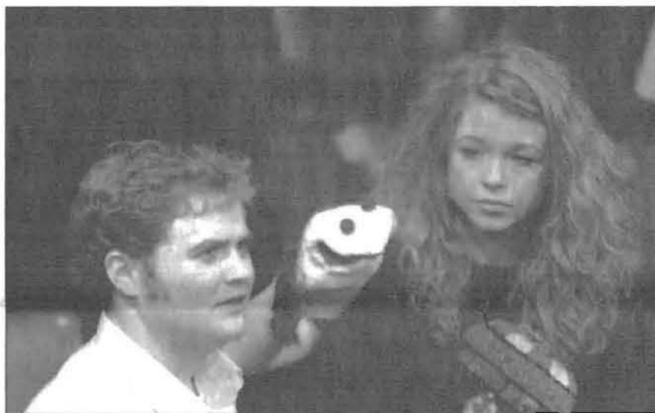
What do the Super Bowl and the St. Louis premiere of "Recent Tragic Events," visiting professor Jason Cannon's most recent production at UM-St. Louis, have in common?

They both start off with a coin toss that supposedly affects the outcome of the performance, as the stage manager, Eleanor Pini, explained.

In a play about the distinction between whether events happen because of free will or they are predetermined, each time a tone sounded, the audience is told that certain events may or may not happen or occur differently based on the flip of a coin.

On Thursday night's debut in the Lee Theater, it was tails.

"Recent Tragic Events," despite its name, is actually humorous at times, like a sitcom. The story follows Andrew (Joey



Joey Walsh plays Andrew and Lauren Mergenthaler plays Nancy, as well as Joyce Carol Oates, in "Recent Tragic Events" at the Lee Theater.

Walsh, who also starred in the fall production "Noises Off,") and Waverly (Brianna Brewer) on a blind date on Sept. 12, 2001, the day after "the thing," as the attacks now known as 9/11 are called in the

play. The two share that awkward feeling we all get on blind dates, which makes the chemistry between them seem realistic. They even read the same books. Add on the awkwardness of the 9/11 tragedy fresh

Recent Tragic Events

★★★★☆
Director: Jason Cannon, visiting assistant professor

Synopsis: The play follows the story of a blind date on Sept. 12, 2001.

in their minds and the fact that Waverly has not heard from her twin sister who may have been in New York City when "the thing" happened.

Walsh's portrayal of Andrew kept the play suspenseful throughout with his revelations, while

Brewer kept Waverly on target, despite breaking character at one moment.

Balancing out the seriousness of Waverly is Ron (Framooze Akhi), the Kramer-like neighbor in this Seinfeldish comedy, who is described as "Hailey Comet, if Hailey's Comet came by 35 times a day" and his catatonic, half-dressed "friend" Nancy (Lauren Mergenthaler).

See RECENT TRAGIC EVENTS, page 10

The Players



Waverly
Brianna Brewer



Andrew
Joey Walsh



Ron
Framooze Akhi



Nancy
Lauren Mergenthaler



Stage Manager
Eleanor Pini



Joyce Carol Oates
Lauren Mergenthaler

'Recent Tragic Events' director up for three Kevin Kline Awards

By CATE MARQUIS
A&E Editor

Visiting assistant professor Jason Cannon may be fairly new to the UM-St. Louis campus but he certainly is not new to local theater.

Cannon has been nominated for three Kevin Kline awards. He is nominated for his work on the production of "Hamlet" for RiverCity Theater. Cannon is nominated for "Outstanding Director of a Play," "Outstanding Lighting Design" and "Outstanding Lead Actor in a Play."

Cannon was actually one of the founders of the Kevin Kline Awards, which recognize St. Louis' outstanding theater scene and are now in their third year.

He has been very active in local theater for many years now and his links in the local theater community

go deep. "I have contacts at every theater group in St. Louis," Cannon said.

Cannon is a theater professional turned academic, a first rate resource for any theater major looking to get hands-on professional theater experience.

Cannon's three nominations for the RiverCity Theater production of "Hamlet" come with a bit of a tale. Cannon had no intention of starring in his production of Shakespeare's "Hamlet," which he had long dreamed of directing.

"We cast a terrific actor, Jim Butz, who has appeared at the Rep and many other theaters, as Hamlet," he said.

Shortly before the play was set to open, Jim Butz developed serious vocal problems and was ordered by his doctor not to speak for three weeks.

"Jim felt really bad about it," Cannon

said, but it was obvious he had no choice.

"With opening night fast approaching, there was no time to find another actor," Cannon said.

He realized that, as director, he was the only one who really already knew the blocking for the play, the pattern of where the actors stand and move on stage, and all of the lines. "The logical solution was that I step into the role," he said.

At first, Cannon raced around during production, trying to tweak things as director, then running back on stage. He was eventually forced to delegate some of the directing to his assistant director and just concentrated on the acting.

"The third nomination for lighting was an extra surprise. Usually, those nominations go to big productions, like those at the Rep," Cannon said.

In his new role as UM-St. Louis'

theater department head, Cannon got off to a great start with his fall student production of "Noises Off."

"Noises Off" was a natural choice for a first play," Cannon said in a recent interview. "It's wildly funny and it has a big cast."

The Theater Department's spring play "Recent Tragic Events" has a smaller cast, but it is a play that Cannon had tried to get produced in local theatres before coming to UM-St. Louis.

The Touhill production, which runs March 13 through March 15, is the St. Louis premiere of the play.

Cannon is looking ahead already next year's student theater productions. "In the fall, we are going to do 'Urinetown,' and in spring, we will do 'Macbeth,'" he said.

Debuting as an off-off-off-Broadway comedy, the strangely named "Urinetown" became both a hit and

an award winner. And any dedicated Shakespeare fan has to look forward to a production of "the Scottish play."

Cannon's title as "visiting" assistant professor usually denotes a professional who has only agreed to a short-term stay before returning to a regular academic position elsewhere.

In this case, the term is used because the theater program is so new and it is not yet clear it will be permanent.

"The university had a theater program some years back before the Touhill was built. That was discontinued, so they were not sure if this was going to succeed," Cannon said.

With the Touhill space and St. Louis' ever-growing theater scene, student interest is stronger now, and hopefully the campus will get to keep both Cannon and the theater program.

PERFORMANCE PREVIEW

ScrapArts will make some noise at the PAC

By CATE MARQUIS
A&E Editor

The Touhill Student Advisory Board presents its first-ever concert, ScrapArtsMusic, a high-octane, cutting-edge percussive troupe that mixes athletic choreography with instruments built out of recycled materials.

At first glance, this combination of dance and percussion on unusual instruments might sound a bit like Stomp and other percussive performances, but the shiny, handmade instruments are moving sculptures that

Coming Attractions . . .

ScrapArtsMusic will perform at the Touhill Performing Arts Center Tuesday, March 18 at 7 p.m. Tickets are \$10 for UM-St. Louis students.

a Cirque du Soleil meets Laumeier experience. Four men and one woman perform high-energy music and dance with the eye-popping instruments.

ScrapArtsMusic will perform at the Touhill Performing Arts Center on Tuesday, March 18 at 7 p.m. Tickets are \$10 to UM-St. Louis students.

at the group's Web site <http://www.scrapartsmusic.com>

"I wanted to combine sculpture, I wanted to combine music and I wanted to combine movement," said Vancouver-based ScrapArtsMusic creator Gregory Kozak, in a recent phone interview.

ScrapArtsMusic's wild combination of infection rhythms and beautifully choreographed, restless movement has been a worldwide hit since its launch in 1998. Kozak was jetting off on tour when I caught up with him by phone.



Photo Courtesy Fred Van Diem / www.scrapartsmusic.com

ScrapArtsMusic performed at the Big Bang Festival in Amsterdam, The Netherlands.

RESTAURANT REVIEW

Give me some and 'dim sum' more

By ANGIE SPENCER

Proofreader

On Olive Boulevard about a mile east of I-170 in University City, in what St. Louis could claim to be its "China Town," sits an authentically designed and decorated Chinese restaurant by the name of Lu Lu Seafood.

On weekdays, Lu Lu's has a menu, but on weekends, people flood the place to enjoy Dim Sum, the name for a Chinese cuisine, which involves a wide range of light dishes served alongside tea.

To some, Dim Sum could be compared to Spanish tapas. However, Dim Sum originated in Southern China, in the city of Guangzhou in the province Guangdong. The city is renowned for its Dim Sum.

At Lu Lu's, the servers walk around with either trays or trolleys full of different dishes from which to choose. The options seem endless.

On the table before us, after we had made all of our selections, was a roasted duck dish, three veggie rolls,

three fried shrimp balls, pork ribs, three fried pork balls, a steamed barbecue pork dish, a pork roll and mushroom (Shiu Mai), a noodle dish, and last, but

not least, the Dim Sum staple of chicken feet. Yes, you read that right. Chicken feet.

To highlight just a few of the chosen dishes, the roasted duck was, as it is to many, a bit gamey. It had an almost too peppery of a flavor for me as well. However, if you have acquired the taste for duck, order it and see what you think.

The veggie rolls were explained to me as a radish cake. However, do not let the word radish deter you. These rolls were phenomenal with a very light flavor and a sort of crunchy outside and soft, almost noodle-like inside.

The words "fried shrimp balls" cannot mislead you. Set on the table were three fried shrimp balls, each about the size of a tennis ball. When bit into, one might expect a little more batter but instead, one gets a mouth full of all the shrimp that could ever be wanted.

The steamed barbecue pork dish was, by far, the best part of the meal. Sweetly flavored barbecue pork was wrapped in spongy, white dough that almost melted in my mouth. This dish could be considered the Chinese version of a pulled pork sandwich.

Lastly, was the chicken feet. Traditionally, Chinese people will stick the whole thing in their mouth, use their tongue to remove the "meat" and then spit out the bone.

Many Americans probably would not do that, but may just stick one "toe," if you will, in the mouth, and follow the aforementioned instructions. While the flavor was almost that of a sweet and tangy barbecue sauce, many might not be able to get past the texture. It was squishy and almost of a fatty consistency. One might compare it to eating a crab leg. It is a lot of work for a little bit of meat.

Along for this meal were two native Chinese speakers (one from Malaysia and the other from Hong Kong), so they were able to explain to what the dishes were and the proper way to eat them.

The friend from Hong Kong, a recent graduate of UM-St. Louis with a degree in international business, informed the table that we should not feel bad about leaving food on the table because that is how it is done in China. Typically, a lot of food is ordered and people sample a little bit of everything. So, do not feel bad if you order way too much and do not want to take any home.

Lu Lu Seafood is located at 8224 Olive Blvd. in University City and is open from 11 a.m. until 9:30 p.m. daily. For information, call (314) 997-3108.

Lu Lu Seafood
 ★★★★★
 Located at 8224 Olive Blvd., University City
 314-997-3108
 Hours: Daily: 11 a.m. to 9:30 p.m.

RESTAURANT REVIEW

Courtesy Diner offers another option after last call

By TOM SCHNABLE

Assistant Sports Editor

It is 2:45 a.m. and the barkeep just announced last call. Not quite ready to pack it in for the evening, three choices arise.

The east side beckons, but funds are low. A casino perhaps? See the problem with the first option. So a buddy decides that he or she is hungry, and there is only one place to go: Courtesy Diner.

With apologies to the Hampton location, one can only truly experience Courtesy on Kingshighway close to Arsenal.

The atmosphere is better. The two Vietnam vets who seem to live there are arguing at the counter. It is not filled with people who grew up in the city but bolted for the county as soon as they got old enough.

This is where I mention the *other* food Courtesy serves. Their burgers are good, their fries are tasty and they offer a number of different sandwiches and breakfast foods, but let us face it.

There is only one reason anyone would decide to venture this far down south: the slinger.

First on the plate is a hamburger patty. On top of that is a choice of your style of two eggs. Draped over that is a serving of hash browns.

Assuming that is not enough, the coup d'etat: a healthy portion of chili smothers the existing contents as though it was the icing on the cake.

These are the basic elements of a slinger, but it is not done yet. Further options explained by the waitress include a choice of shredded cheese, shredded onions and/or jalapenos to make the slinger heaven

on Earth.

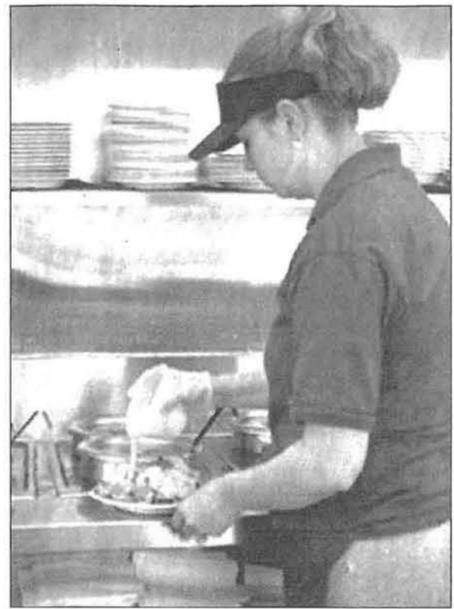
This writer personally recommends everything, because with the slinger, the more the merrier.

While waiting for food, patrons can feed change to the jukebox. After waiting perhaps five minutes at the most, the slinger will arrive at the table.

Two pieces of toast accompany it, and it is best all chased down with a glass of chocolate milk.

After the first fork-full of that wonderful concoction, tunes like Johnny Cash's "Ring of Fire" (the unofficial theme song of Courtesy Diner) come on over the speakers, thus ensuring that the experience becomes that much greater.

It is worth the trip now and tomorrow morning when your body decides to punish you for your late-night decision. Because like all great things, the slinger comes at a price.



Christina Russell, waitress, prepares a plate of chili cheese fries for a customer at the Courtesy Diner. There are two locations, one at 1121 Hampton Ave. and another at 3155 S. Kingshighway.

File Photo

BY CRAIG WRIGHT

RECENT TRAGIC EVENTS

MARCH 6-8
MARCH 13-15

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College of Fine Arts and Communication

MOVIE REVIEW



Saffron Burrows stars as Martine in "Bank Job," directed by Roger Donaldson.

Photo Courtesy of <http://www.rotientomatoes.com>

'Bank Job' swerves away from action formula

By CATE MARQUIS
A&E Editor

With the title "Bank Job" and Jason Stratham in the cast, one could not be blamed for expecting gun-blazing, over-the-top action with little rational plot, the kind of thing British action star Stratham delivered in "The Transporter," and maybe a touch of the gallows humor of "Snatch."

Heist film "The Bank Job" is a departure from both actioners like "The Transporter" and a snappy-patter, cocktail-toting caper films like "Ocean's Eleven." "The Bank Job" is indeed a crime film and does have some of that dumb criminal British humor, but it replaces familiar formula with freshness. Based on a real crime, "The Bank Job" has the heft of reality that the typical crime film lacks but the facts give it a humorous stranger-than-fiction edge.

When Martine (Saffron Burrows), a friend from the old neighborhood who is now a beautiful model, shows up at his tiny car repair shop and dealership with what sounds like a sure-fire way to quick money, Terry (Jason Stratham) is ready to listen.

He is being harassed by local gangsters to repay a loan and neither his business nor small-time crimes

are enough to get them off his back. Plus, he is tired of trying to just getting by and is looking for a way out, for him and his wife and two small daughters.

What Martine offers is a big score indeed, insider knowledge that will allow Terry to empty a bank vault full of safe-deposit boxes, filled with cash and jewels. What Martine does not tell Terry is that there are more than jewels hidden in those safe deposit boxes.

The bank robbery is a bit out of Terry's league as a small-time crook, but he enlists an unlikely gang, such as pals Kevin (Stephen Campbell Moore) and Dave, a sweet-faced innocent who is a part-time porn star, along with a suave-looking, older con-man and part-time tailor (James Faulkner) and a construction worker with a jackhammer (Alki David). Terry has some suspicions that something or someone else is involved in Martine's offer, but goes along with her plan anyway.

"The Bank Job" is based on a real crime, a 1970s London bank robbery that was one of the biggest in history,

but in which no arrests were made and no loot recovered, the details of which have been kept under wraps by the British government until recently, as embarrassing secrets were involved.

"The Bank Job" is packed with surprises and intrigue, as well as colorful characters, including a revolutionary wannabee named Michael X (Peter De Jersey), a strip club kingpin named Lew Vogel (David Suchet) and agents from Britain's spy services MI5 and MI6.

In many ways, it is a throwback to a more plot and character driven style of filmmaking. It does not have the rapid pace of the basic action film, but more than makes up for this with the levels of intrigue and it surprising amount of character development.

If you are only looking for car chases, crashes and the maximum amount of mayhem, however, this more plot-filled film might not fill your bill. It is more Hitchcock than Luc Besson.

Bank Job

★★★★☆

Director: Roger Donaldson

Stars: Jason Stratham & Saffron Burrows

Synopsis: Martine offers Terry a lead on a bank hit on London's Baker Street, but Terry does not realize the boxes contain a treasure trove of dirty secrets.



Matthew Hill • Photo Editor

"Recent Tragic Events" will be performed at the Lee Theater March 13-15 starting at 8 p.m.

RECENT TRAGIC EVENTS, from page 8

Akhi's Ron steals the show and ends up being more likeable than annoying, showing he can hold his own in a philosophical debate, yet provide the comic relief with his ability to hear the tones while no one else can.

However, he is outdone by Joyce Carol Oates (voiced by Lauren Mergenthaler) who is played by a sock puppet, so that audiences know the difference between the character and the real author with the same name.

The puppet is actually a commentary, standing for the philosophical question of whether we really have

free will or are we all just puppets playing predetermined fates in some sort of play or movie. When Ron stands up against Oates for his belief that free will does not exist, Oates calls Ron a puppet.

Mergenthaler's performance of Oates, which is one of the most difficult to pull off, comes off naturally enough but whether audience members accepted a hand puppet for the real author was shaky.

The technical production went smoothly, except when the tones sounded, leaving me feel less wor-

ried about what certain parts of the play could have taken different turns, and more likely the chances were to interrupt the flow of the production.

About 40 people showed up to opening night, which is a shame since the production is well worth seeing. "Recent Tragic Events" played March 6 through March 8 and will have three more performances this weekend March 13 through 15. Tickets are \$5 for students and staff and \$8 for the general public, except for Thursdays when student tickets are \$3.

SHANTYTOWN, from page 6

By partnering with Pi Kappa Alpha, the Catholic Newman Center has managed to reach more UM-St. Louis students this year than ever before with their message about homelessness.

Next week the two organizations hope to raise even more student awareness.

Surprisingly, Detwiler says that the Catholic Newman Center has already set their sights on next March's Social Justice Month and explained that they hope that they have even more student participation in the coming year.

As for Shantytown, if you missed it this year, stick around campus until March 2009 because the Catholic Newman Center and Pi Kappa Alpha plan on sleeping outside again.



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ALEXANDRA BALLET DANCES ITS WAY INTO THE TOUHILL PAC



Photos by Courtney A. Strong • Staff Photographer

(TOP) The Alexandra Ballet performs Coppelius, Act I, in which Swanilda and her friends find the dropped key to Coppelius's house, at the Touhill Sunday. (RIGHT) The villagers perform a mazurka. (ABOVE) This a scene in which Swanilda dances with her fiance Franz in hopes of hearing the wheat stalk rattle to symbolize Franz's faithfulness to her.

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SPORTS

Triton tennis loses its grip

By **SCOTT LAVELOCK**
Staff Writer

Unseasonably cold and snowy conditions have kept the UM-St. Louis tennis teams from holding practices or matches outdoors so far this spring, but the Tritons have kept plugging along whenever they can scrap together some indoor time.

As a result, their home matches against Western Illinois on Saturday were moved indoors to the Vetta-Concord Tennis Club in South County, where the UM-St. Louis men fell to the Leathernecks 8-1, and the Triton women lost to the Westerwinds 9-0.

Despite the total team score, many of the Triton men's matches came down to the wire against their Division-I opponents, which left number one singles player Andreas Dimke with a positive outlook on the next few games.

"We can keep up with a D-I team, and that's obviously a very good thing," said Dimke, sophomore. "We only practiced once last week where we were hitting, so I think we did a good job considering that."

UM-St. Louis' practice time has been limited due to the weather and high demand for indoor practice facilities around the area, which Head Coach Rick Gyllenborg says makes for difficult circumstances.

"What we have not been able to do is play matches," Gyllenborg said. "We are not match ready yet. It should not be an excuse that we have not practiced outside yet. U's not finishing has come from us not playing enough. We didn't take advantage of the chances that we had."

One of those close matches was Dimke's singles match, where he lost 6-3, 7-5 to Zach Frisch in a match that saw a just enough pivotal spots go Frisch's way. "I missed some really easy shots that I cannot miss, and I should not miss," Dimke said. "It could have gone either way."

Seniors Peter Hantack and Ryan Burgdorfer each had a couple of barnburners. Hantack, at the number four

singles position, came back to win the second set, 3-6, after dropping the first to Francisco Ortiz, 6-4. He lost in the tie-break, though, 8-6.

Burgdorfer at the number six spot, gave Andy Jones all he could handle. The first set went to a tie-break that turned on a spectacular rally which seemingly lasted a couple of minutes before Jones finally won the point to claim a 6-5 lead.

Burgdorfer fought back to win the the next point, but lost the next two to lose the first set. He then fell in the second set. 6-3.

The lone win for the Tritons came at the number three position from freshman Daniel Anthony, whose serve was not broken once against Neil Lesinski. Neither was Lesinski's, though, until the first-set tie-break.

"He was coming up to the net a lot," Anthony said. "I broke him on the first point of the tie-break, and I kept holding my serve."

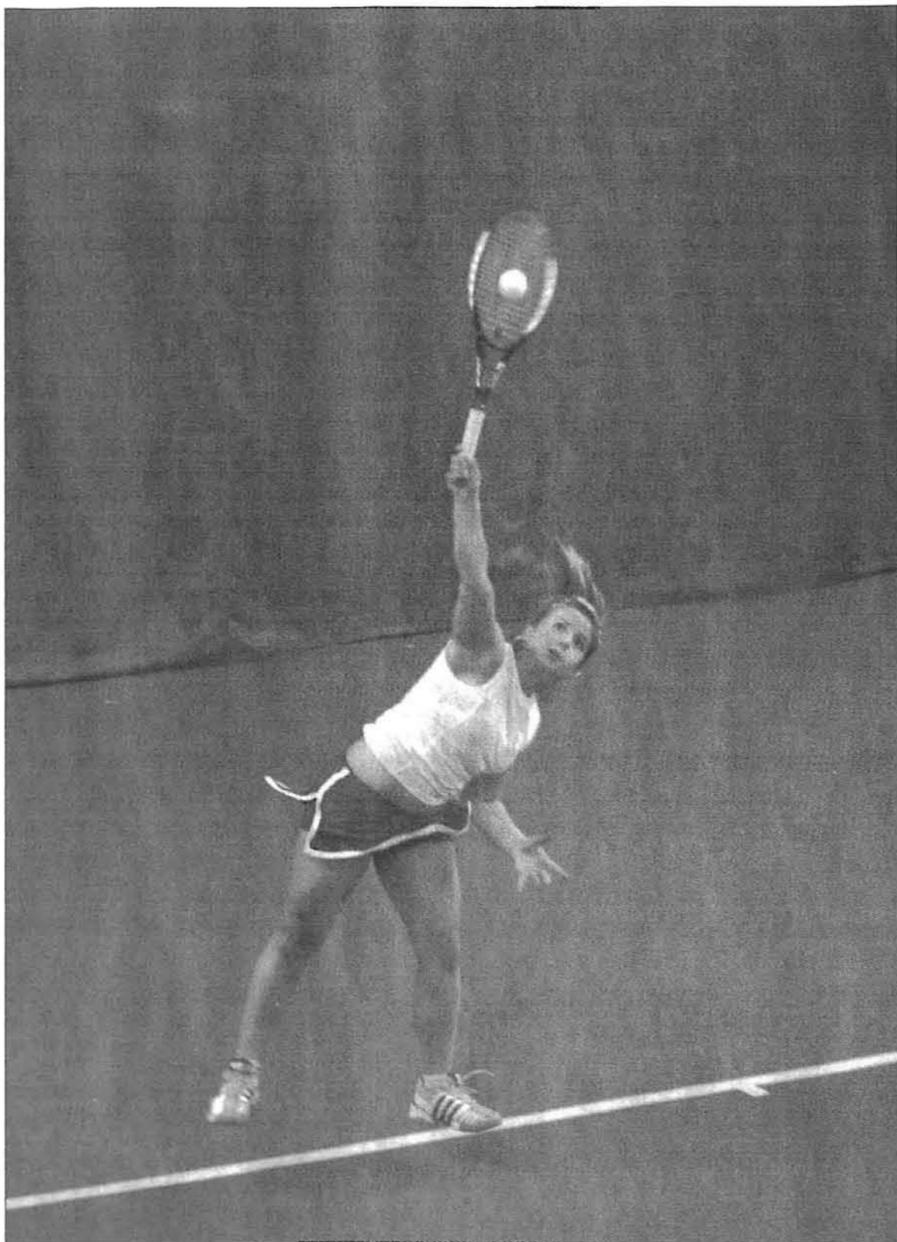
Anthony took the first set 7-6 after winning the tie-break 7-5. He then broke Lesinski's serve to start the second set and cruised to a 6-2 win to finish off the match. Afterwards, Anthony credited the team's conditioning program for helping him prevail.

"In the end, in tough matches, your physical ability really comes into play there, so that really helped me," Anthony said. Boris Simic and Andre Chemas lost their singles matches, with Simic falling 6-3, 6-2, and Chemas losing 6-3, 6-4.

Dimke and Simic nearly took their match at the number one doubles sport, but fell just short, 8-6. The pairs of Hantack/Burgdorfer and Chemas/Alex Cherman also lost.

The team was hampered by the absence of freshman Tim Bryant, who will likely be out at least two weeks with an ankle injury. The men's record fell to 3-3, with two losses coming to powerhouse Washington University.

The UM-St. Louis women fell to 2-1 after Saturday's loss. Being out of action since Feb. 8 took its toll on the Tritons, who were only able to practice a limited number of times in recent weeks.



Danny Reise • Assistant Photo Editor

Stephanie Thompson holds the number one spot on the women's tennis team, but lost to her opponent during the match against Western Illinois.

"Not being able to hit makes a big difference," said junior Sara Davidson. "You kind of lose your strokes after a week." Davidson still believes, though, that the non-conference test against a higher-level school such as Western Illinois was a good tune-up for what is to come.

"Some of our conference matches are going to be really hard, just like these, so it's good practice," Davidson said.

Davidson, along with Adriana Garcia and Yuki Takashima, each lost their singles matches in straight sets, 6-0, 6-0. However, both Stephanie Thompson at the number one spot and Annie Gonzalez in the six position had good showings.

Thompson lost to Amanda Griffin, but not after making a comeback run in the first set that fell just short, 6-3, 6-1. Gonzalez played very aggressively and went right after her oppo-

nent, Stephanie Baumer, but lost 6-2, 6-1. Molly Striler also lost 6-0, 6-1. Playing with the bare minimum of six players, each doubles pair of Thompson/Garcia, Davidson/Takashima and Striler/Gonzalez lost as well.

However, there could be good news on the way. Stacy Goodman, who was to start the year at the number two spot before injuring her ACL, could be cleared to play in as little as two weeks.

ATHLETE OF THE WEEK



Daniel Anthony

As the lone victor in UM-St. Louis' matches on Saturday, number three position and freshman Daniel Anthony did not have one broken serve in his winning match.

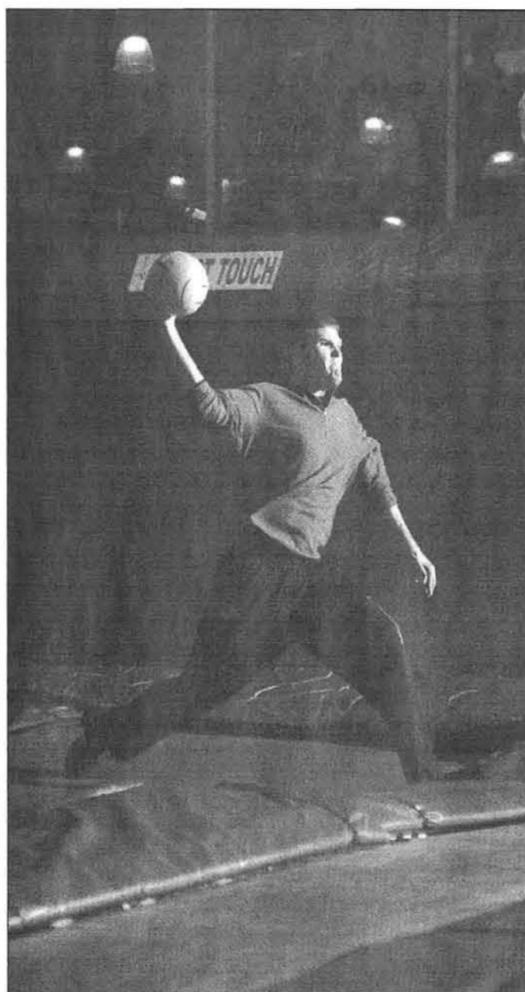
Anthony won the tie-breaker 7-5 and took the first set 7-6 and ended the match with a 6-2 victory.

Before attending UM-St. Louis, Anthony attended St. Patrick's High School in Hyderabad, India where he earned three all-India singles titles.

UPCOMING GAMES

- Softball**
March 15 at Drury Noon
- March 16 at Rockhurst Noon
- Baseball**
March 11 at Central Missouri 2:30 p.m.
- March 15 at Saint Joseph's Noon
- March 16 at Saint Joseph's Noon
- Men's Tennis**
March 15 at NW Missouri State 10 a.m.
- March 15 vs. Cowley County CC 2 p.m.
- Women's Tennis**
March 10 vs. MO Southern 1 p.m.
- March 15 vs. NW Missouri State 10 a.m.
- March 15 vs. Cowley County CC 2 p.m.

THE SKY'S THE LIMIT



Danny Reise • Assistant Photo Editor

Harry Peterson has a canon for an arm, taking out just about everyone he played against during the Rec Sports dodge ball tournament on Wednesday at Sky Zone. Several Sky Zone events are planned throughout the semester, though only one features a dodgeball tournament. The event's top honors went to "That One Team," who played "The Unforgiveables" for the championship. There were eight teams total registered for the tournament.

UMSL hockey continues to gain momentum

By **SCOTT LAVELOCK**
Staff Writer

The UM-St. Louis club inline hockey club team shocked the roller hockey community last weekend, snatching the championship of the Great Plains Collegiate Inline Hockey League's Division-I regional tournament.

Winning in stunning fashion is not usually a requirement for a successful season, but it was the only way for the Tritons to claim the title against a Lindenwood team that had not lost since the Red Sox were still cursed by the Bambino.

Making it all the more remarkable was that UM-St. Louis's 6-4 victory over the Lions in the tournament championship came off the heels of an 11-2 loss against them just one day earlier.

"We've known all year long we could beat them," freshman defenseman Andy Meade said. "That game was just a wake up call to step it up and take care of business."

Take care of business they did, as the GPCIHL tournament champions earned themselves an automatic bid to the National Collegiate Roller Hockey Association's Division-I tournament, starting April 9 in Colorado Springs.

Their work was only beginning last Saturday, though, after the big loss to Lindenwood when the Lions scored six goals in the first period and put the Tritons away quickly.

Meade and PJ Tallo scored the only goals for UM-St. Louis, who had to settle for second place in the GPCIHL regular season standings behind Lindenwood. The Lions fin-

Division I National Tournament Qualifiers	
UC-Irvine	21-1-1
Long Beach St.	16-4-2
Central Florida	12-8-5
Colorado St.	15-3-0
E. Michigan	19-9-3
Florida	15-4-4
Florida International	14-8-2
Lindenwood	19-1-0
Michigan	17-7-0
Michigan St.	21-2-0
Mizzou	13-6-1
UMSL	18-3-0
UNLV	14-7-1
North Texas	16-2-2
Ohio St.	19-4-0
Rhode Island	17-6-6
Rutgers	20-7-2
State U. of NY - Buffalo	25-3-1
State U. of NY - Stony Brook	20-5-2
Towson	19-7-0

ished the regular year with a record of 18-0, during which they outscored their opponents 155-15.

The Tritons had a chance to rebound with one more regular season game before the tournament began, and they took advantage by trouncing Illinois 9-0.

Goalkeeper Thomas Ames re-

corded the shut-out, stopping 16 shots, helping the Tritons finalize their regular season record at 15-3.

The tournament started the following day, Sunday March 2, with UM-St. Louis winning their opening round game over Illinois State 12-2.

STATS CORNER

MEN'S TENNIS

GLVC Standings		
Team	Conf. (W-L)	Overall (W-L)
Drury	0-0	3-0
Saint Joseph's	0-0	6-3
UM-St. Louis	0-0	3-2
SIU-Edwardsville	0-0	1-1
Quincy	0-0	4-5
Bellarmino	0-0	2-3
Southern Indiana	0-0	1-4
Rockhurst	0-0	0-0
Lewis	0-0	0-2
Northern KY	0-0	0-2
Indianapolis	0-0	0-5

Upcoming match
March 15
at NW Missouri St. 10 a.m.

WOMEN'S TENNIS

GLVC Standings		
Team	Conf. (W-L)	Overall (W-L)
Drury	1-0	5-0
KY Wesleyan	0-0	2-0
UM-St. Louis	0-0	2-0
Saint Joseph's	0-0	7-3
Quincy	0-0	5-3
SIU-Edwardsville	0-0	1-1
Bellarmino	0-0	2-4
Rockhurst	0-0	0-0
Northern KY	0-0	0-1
Lewis	0-0	0-2
Southern Indiana	0-0	0-2
Indianapolis	0-1	2-4

BASEBALL

GLVC Standings		
Team	Conf. (W-L)	Overall (W-L)
Rockhurst	0-0	6-4
Drury	0-0	7-5
SIU-Edwardsville	0-0	3-3
Missouri S&T	0-0	4-4
UM-St. Louis	0-0	4-4
Southern Indiana	0-0	4-6
Quincy	0-0	0-4

Upcoming Game

March 15
at Saint Joseph's (dh)
(first GLVC game) Noon

SOFTBALL

GLVC Standings		
Team	Conf. (W-L)	Overall (W-L)
SIU-Edwardsville	0-0	13-3
Rockhurst	0-0	3-2
Quincy	0-0	4-3
Lewis	0-0	10-8
Southern Indiana	0-0	7-9
Missouri S&T	0-0	4-6
Indianapolis	0-0	6-10
UW-Parkside	0-0	1-2
UM-St. Louis	0-0	3-6
KY Wesleyan	0-0	4-8
Saint Joseph's	0-0	4-8
Northern KY	0-0	2-6
Drury	0-0	3-10
Bellarmino	0-0	4-14

SHORT FUSE

Wrestling may be fake, but is also funny

I stopped watching wrestling a few months ago, but when I heard that Floyd "Money" Mayweather was going to be in a match against Big Show at WrestleMania 24, I somehow became interested again. I know this is just another WWE gimmick set up by Vince McMahon, but this one is actually funny.

I first heard about the match from a friend and then thanks to YouTube I was able to see all of clips without having to sit through all of the repetitive story lines featured in WWE.

Mayweather is arguably one of the best fighters in the world and Big Show is one of the biggest. This seems like a great one-on-one match between two of the world's greatest athletes, right? Oh yeah, I almost forgot. The match will be fake.

Supposedly, when Mayweather and Big Show first encountered each other back in February at WWE's pay-per-view, No Way Out, Mayweather actually broke Big Show's

nose. The clip was hilarious and it answered the age-old question of who would win between a wrestler and a boxer.

Oh wait. It was an accident, so it really does not answer anything except that wrestling is fake and that you should never get on your knees and dare someone, especially a six-time world champion, to hit you.

Accident or not, the match is set, and therefore so is the winner. This is just like when Donald Trump was involved in a match, where if his chosen wrestler lost the match, he would be forced to cut his hair.

McMahon was the one who ended up being shaved bald and I pretty much predicted that it would hap-



By LaGuan Fuse

Sports Editor

pen. I am not saying that I am a psychic or anything, but would Trump really shave his head over a wrestling match?

Or how about this, will Mayweather's first loss come at the hands of a professional wrestler? I just do not see that hap-

pen. Lesnar did get hurt and had to receive medical attention after the match. This year's WrestleMania is going to receive a lot of hype and I just hope that there are no "accidents" in the ring.

I am not going to buy the pay-per-view, but I think I might start to tune in and watch wrestling a little bit more. I had to stop watching after I saw the story plot involving McMahon's illegitimate son, who was a leprechaun. That was pretty much it for me.

If this is supposed to be a fight to see who the best fighter in the world is, I would really like to see it outside of a WWE arena. The match is already set and with all of the hype and glamour, the match will probably end in some kind of no contest or disqualification.

I may be wrong; there may actually be a clear-cut winner in this match. If there is, I am going to put my money on "Money."

Catching up with the Triton baseball team

By Tom Schnable

Assistant Sports Editor

Although the weather has affected its play for this week, the UM-St. Louis Triton baseball team did manage to get in a few games last weekend.

The Tritons ventured down to Arkadelphia, Ark. for two games with Henderson State and one with Ouachita Baptist.

The team took two of three games over the weekend, bumping its overall record to 4-4.

On Saturday, the Tritons played a doubleheader with Henderson State.

In the first game, senior Brady Decker paced UM-St. Louis with 6.1 innings, letting up two runs and striking out six batters in the 5-2 win. Junior closer Seth Cockrum pitched the final 2.2 innings for the save.

Offensively, junior Steve Porter got the Tritons rolling with his first home run of the year.

Sophomore Zach Sheets went 3-5 from the dish with an RBI, and junior Andy Ford plated two runs of his own.

In the nightcap, the Tritons jumped on HSU to the tune of a 4-0 lead by the fifth inning.

Sheets again led the way, doubling home a run in the first. Senior catcher Nico Gregali and Ford added RBIs in the fifth.

Henderson State came roaring back in the seventh with four runs off Triton reliever John Kalb, but UM-St. Louis once again answered.

Thanks to some sloppy play, the Tritons scored five runs in the top of the ninth inning. Cockrum came on once again to secure the 9-6 victory.

On Sunday, the team matched up with the second-ranked Ouachita Baptist.

After taking a brief 1-0 lead, the Tritons folded as starter Linds Prestia gave up five runs in the fifth inning to give the Tigers the lead.

Ouachita Baptist rolled from their to an 8-1 margin, thanks in large part to 5.1 innings of one hit ball from starter Alex Smith.

Like everything else it affected

this week, the weather forced the baseball team's schedule to make some changes.

The Tritons were to have a Wednesday afternoon game with Central Missouri, but that game was

postponed due to the snow.

The athletic department quickly scheduled a doubleheader with North Alabama, but it had to be canceled due to snow in that state.

The Tritons then scheduled an-

other doubleheader with Augustana of South Dakota.

The games were to be played in Bolivar, Mo. on the campus of Southwest Baptist University after *The Current* went to press.



Danny Reise • Assistant Photo Editor

Sky Frazier, senior, communication, goes for a shot against the Bellarmine Knights on Jan. 26.

Future looks brighter as Tritons basketball moves past last season

By Tom Schnable

Assistant Sports Editor

Filled with optimism and hope entering the season, the 10-17 record the UM-St. Louis men's basketball team managed can be considered nothing less than a disappointment.

With seven returning players and five transfer students, three of which came from Division-I schools, Coach Chris Pilz had higher aspirations for his team. Looking back on the season, he had a hard time finding the good.

"Well, let's see," Pilz said with a chuckle. "I don't think we met our expectations in terms of how many wins and losses we were going to have and how well we played in the league. We felt like we were going to be able to win a few more games."

Pilz cited numerous factors as to why the Tritons struggled so mightily this year. At the top of the list were injuries to key players and poor performances from many players.

"We had a key injury to Aaron Jackson," said Pilz. "Larricus Brown, who I thought was one of the top 10 players in our league, wasn't able to play second semester."

Jackson was in his second year with the Tritons after transferring from Mineral Area College and Brown entered his first season with UM-St. Louis from a community college in Mississippi. Both juniors, Pilz anticipated each having a breakout season.

"When we lost both of those guys for the majority of the season, it really put us behind a little bit in the scoring category," he said.

The ceiling rose at the beginning of the season when Division-I players Paul Paradoski, Sky Frazier and Jason Black joined the red and gold. Despite some exceptional individual performances, none played up to the expectations they brought with them.

"We had three D-I transfers that came in, and we really felt like they would be able to give us some productivity that would be at a higher level," said Pilz. "For whatever reason, they weren't able to produce at a high enough level for us."

But the blame cannot be solely placed on the newcomers. With a solid number of players returning from the 2006-07 campaign, the coach expected those players to continue to develop. While some of them answered the bell, a few did not.

"We had some returning players that we were counting on to perform a little better," said Pilz. "I think those guys that are returning again next year will continue to improve."

In spite of the overall record, Pilz saw many elements that excite him for next season. A couple of players in particular showed their coach that next season should be more of a success than this one.

"Nathan Whittaker can be big for us (next season)," said Pilz. "We really liked what we saw out of him over the whole season. Over the last six games, we saw his productivity go up, and hopefully that's a good sign for next year."

Another player who stepped up his performance as the season progressed was junior Adam Kaatman. Transferring from Meramec at the beginning of the season, the coach noticed Kaatman struggled to adjust. But his play down the road showed Pilz he will have an important role next year.

"The first semester (Adam) worked hard everyday and he kept battling away," said Pilz. "By the middle of January he seemed like he got a real stake of confidence at practice and was really playing, and that's how you earn your time."

The performance of junior Tim Green caught the eye of Pilz as well. The coach feels Green's basketball IQ will enable to be an important piece of the puzzle next season.

"Tim Green played up to my expectations," said Pilz. "He really can do a lot of things well. He rebounds, he understands shot selection, he handles the ball a little bit and he has developed into an all-around player."

After this season's performance failed to live up to everyone's expectations, no one is more eager to turn the page than Pilz. With seven juniors becoming seniors next season and nine underclassmen overall, the time for results will be now.

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GENETICS, from page 4

These are all predicated on some climate of fear that soon they too could be racked with some untreatable illness.

While these companies may present the front of providing a progressive and forward-thinking service to the public, they are actually in effect contributing to the soaring cost of healthcare by encouraging an element of hypochondria among the population which could lead to overwhelming and burdensome clinical redundancy.

If you took a test that told you that ultimately you had a 40 percent chance of dying of heart disease, how many times a year are you then likely to sign up for an echocardiogram?

Moreover, do you have any idea how much that costs? Your insurance company, assuming you have insurance, will be glad to tell you, right after they deny coverage for it.

So there you have it folks: if you absolutely must know the ending of your own life story, or at least one of the possible endings, then at least leave it to a far more well established clinician of some reputation, not a fly by night mail order testing facility.

I leave you this time with the words of another movie character, Dr. Ian Malcolm from *Jurassic Park*. "...just because we could, doesn't mean that we should."

SNOWBALLS, from page 5

Recently on the National Geographic Channel, a special entitled "Six Degrees Could Change the World" stated that our world temperature has already risen by 0.7 degrees Celsius (1.7 degrees Fahrenheit) in the past century.

The special declared that an average increase by one degree (Celsius) could cause "the emergence of new deserts in the western half of the United States," which would ultimately prevent crops from being grown throughout the U.S. farm belt and cause horrors reminiscent of the 1930s Dust Bowl.

These media sources are not the only voice of concern. Tanesha Flowers, graduate student, business administration, a resident of Detroit, Mich., said, "There is definitely a difference in the weather. It seems much warmer the past few winters than when I was growing up."

This warming trend is clearly influencing more than just the St. Louis region, and considering how global warming is affecting only the St. Louis area would be selfish. Focusing on it, however, may be necessary.

Although we may occasionally

see the pain and suffering endured by human beings through events such as the European Heat wave in 2003 or Hurricane Katrina in 2005, we do not truly feel the agony until it is clinched to our own backs.

Only when we are being directly affected and suffering will we be able to understand the affliction of others and be willing to change our style of living.

As university educated students who are taught to think on a global level, we must consider not only our own weather, but also the weather of our world. We must consider how we can do our part, which may mean recycling, turning off unused lights, and educating ourselves and our neighbors about our changing climate.

If we fail to act today, the changes we may see tomorrow will make our eyes widen as large as when a snowball is stuffed down the back of our shirt! Unfortunately, in tomorrow's world, there may no longer be any snow for human beings to visualize such an expression.

To see what UM-St. Louis and you can do to fight this change, visit <http://www.climatecrisis.net>.

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Non-traditional Students! Come check out Delta Omega Alpha, a new kind of greek social organization for men and women. We are hosting an informational session in MSC 314 on March 11 from 4 to 5:30 pm.

Attention Dancers! Tryouts for the UMSL Flames Dance Team for the 2008-2009 season will be held on April 1st and 3rd at 6pm in the Mark Twain Building. We hope to see you there! For more information please contact Amanda Lucido at amimg2@umsl.edu.

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... time b) a single copy of such a printing 3. the issue of a well-known work distinguished by its editor, publisher, etc. [the Skeat edition of Chaucer] 4. any of the various regular issues of a newspaper [the Sunday edition]

ed·i·tor (ed'i tar) *n.* [L. < *editus*, pp. of *edere*, to give out, publish < *e-*, out + *dare*, to give: see DATIVE] 1. a person who edits ☆2. the head of a department of a newspaper, magazine, etc. ☆3. a device for editing motion-picture film, video tape, etc. as by viewing, cutting, and splicing — **ed'i·tor·ship'** *n.* — **ed'i·tress** (-ə tris) *n. fem.*

ed·i·to·ri·al (ed'ə tōr'ē əl) *adj.* 1. of or by an editor or of or for editing 2. characteristic of an editor or editorial; expressing opinion in the manner of an editor [an editorial]

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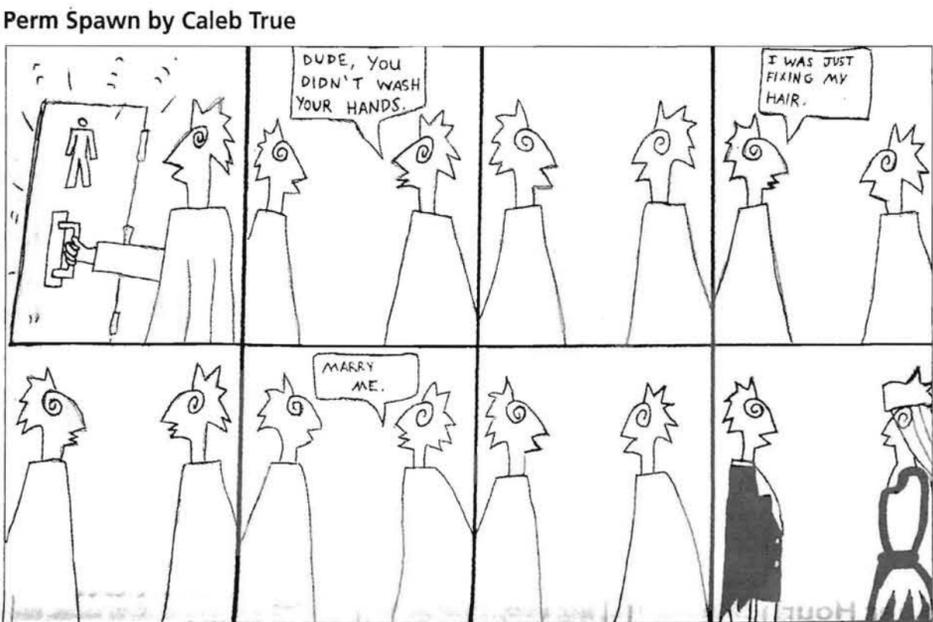
CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart

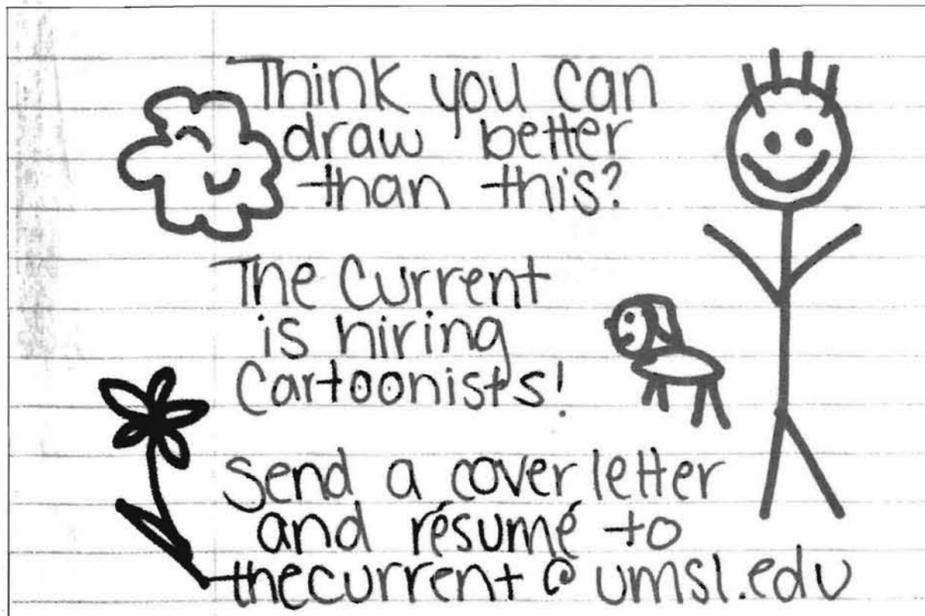
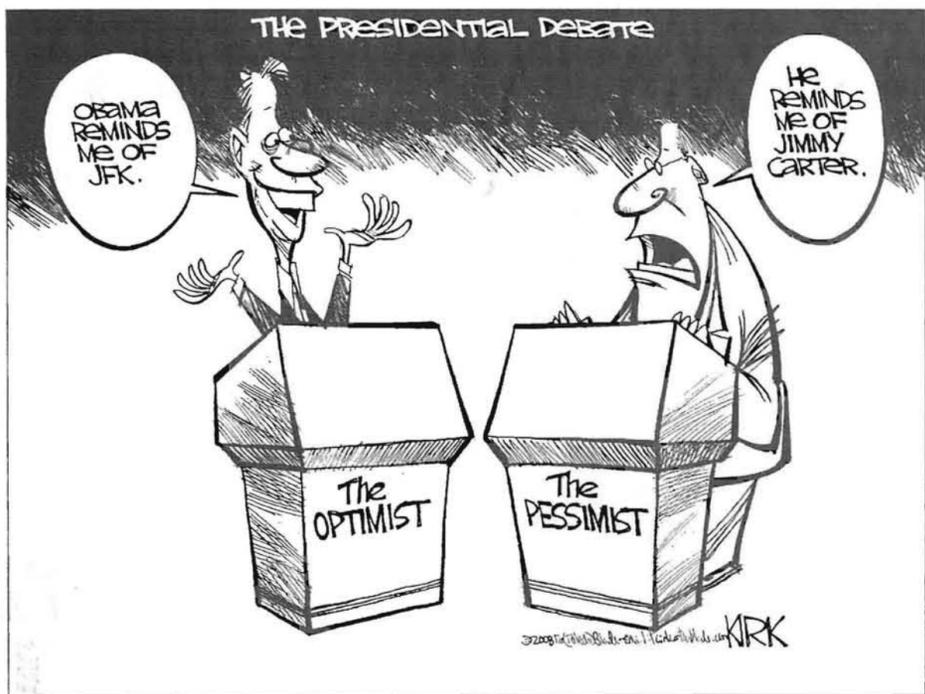


"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins



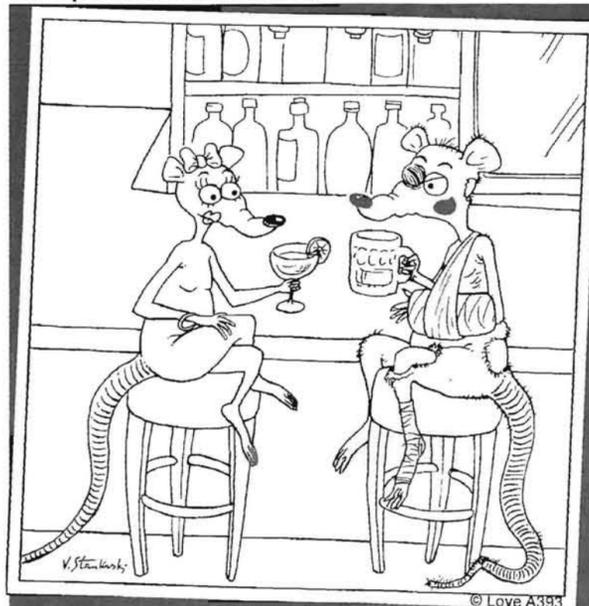
"Perm Spawn" is drawn by Current cartoonist Caleb True

SYNDICATED CARTOONS



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"No, seriously. I'm in medicine. Cutting edge stuff. I work in a lab downtown."

King Crossword

ACROSS

- Tummy muscles
- Fill a suitcase
- Therefore
- Homer's interjection
- vera
- Angel's prop
- Final performance
- Seaweed
- Tree house?
- Draw a conclusion
- Texas A&M student
- Watch noise
- Wonka creator Roald
- 1933 Marx Brothers movie
- Palindromic title
- Maguire of "Spider-Man"
- Street address?
- Convict quickly and falsely
- Plumbing problem
- Hightails it from the law
- Antimacassar
- Inexpensive — and crafts
- Actor Neeson
- Fit together
- Gumbo need
- Vicinity
- FDR's "Blue Eagle"
- Longings
- Bacterium
- Wage earner's woe
- Commercial
- Acknowledge applause
- Forcibly detain
- Old hat
- Oodles
- Anti
- Small barrel
- "Merci"
- Fair share, often
- Desire
- Practice pugilism
- Armstrong or Simon
- Disgusting
- Hebrew month
- Enthusiastic
- Oompah producers
- On the rocks
- Unhappy destiny
- Deferential
- Caspian feeder
- Sluggish
- Snare
- Andean herd
- Mississippi ex-senator Trent
- Reverie
- Cause a surfert
- Raise
- Deserve
- State with conviction
- Hammarskjöld of the U.N.
- Raw rock
- 401(k) alternative
- Remiss

DOWN

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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

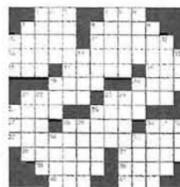
DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com



ARIES
(March 21 to April 19)
You could have some problems with doubters who do not share your enthusiasm for that new project you are supporting, but use the facts to win them over to your side.

TAURUS
(April 20 to May 20)
Someone is impressed by how you managed to get your case to the right people, despite attempts to keep you on the outside looking in. Expect to hear more about this.

GEMINI
(May 21 to June 20)
Good for you -- your gift for seeing both sides of a dispute helps cool down a potentially explosive workplace situation. Some family-related tensions also begin to ease.

CANCER
(June 21 to July 22)
Your determination to prove yourself is put to the test by midweek. Counting all the positive factors you have going for you will help you get over your self-doubt. Good luck.

LEO
(July 23 to Aug. 22)
Several co-workers are still determined to resist coming over to your side, but do not let that stop you from presenting your proposal to the people who count. Stay the course.

VIRGO
(Aug. 23 Sept. 22)
You might prefer to be taken on faith and not have to prove yourself, but the truth is, you need to offer more facts if you hope to persuade people to accept what you say.

LIBRA
(Sept. 23 to Oct. 22)
A family situation takes an unwelcome turn. While others might be looking around for answers, you will soon sort it all out logically, and the matter will be resolved.

SCORPIO
(Oct. 23 to Nov. 21)
Someone might try to create doubt about your reliability for his or her own agenda, but your reputation and your colleagues' long-standing faith in you saves the day.

SAGITTARIUS
(Nov. 22 to Dec. 21)
An unexpected change of plans forces you to come up with an alternative by the end of the week. Look for colleagues to offer valuable suggestions.

CAPRICORN
(Dec. 22 to Jan. 19)
Nothing upsets the Goat as much as broken promises, but before you vent your anger, consider that this could ultimately prove to be a blessing in disguise.

AQUARIUS
(Jan. 20 to Feb. 18)
An old workplace problem you thought you had solved for good resurfaces, but this time, co-workers will take a more active role in helping you deal with it.

PISCES
(Feb. 19 to March 20)
Be careful not to be misled by a negative reaction to one of your more important projects. If you believe in it, then it has worth and is, therefore, worth staying with.

BORN THIS WEEK:
Everyone appreciates your gift for finding beauty, even where it seems least likely to exist.

HOCKEY, from page 16

Blake Propp had two goals and one assist, following up his hat trick the previous day against Illinois, and he thought that those wins were key in preparing for the semi-finals against Mizzou and ultimately the championship against Lindenwood.

"It was very important that we played well against both Illinois teams prior to the Mizzou and Lindenwood games in order to get our confidence back, and to pick up some momentum before playing those two talented and well rounded teams," said Propp, sophomore.

Adam Clarke and Jason Holzum also had huge games against the Redbirds on Sunday. Holzum turned a hat trick with three goals, and Clarke racked up four goals and one assist.

The semi-final game against Mizzou was a nail-biter all the way, but the Tritons outlasted the Tigers 3-0. Aaron Schulz broke the ice just over five and a half minutes into the game with his 13th goal of the year, and Clarke followed by scoring with only 29 seconds left in the first period.

The tally was frozen at 2-0 until the end, when the Tigers pulled their goalie and allowed the Tritons' PJ Tallo to put one in with an empty net to finalize the score. Ames put up another shut-out in goal, with an impressive total of 35 saves.

After Lindenwood's first round bye and semi-final win against Missouri S&T, the stage was set for the title game, and the rest is history as the Lions' 105-game winning streak dating back to 2004 came to an end.

UM-St. Louis held a 2-1 lead after one period, and every time Lindenwood challenged them, they had the answer.

After a Lion goal tied the game at two early in the second period, the Tritons responded with a goal just eight seconds later.

That goal by Meade gave UM-St. Louis a lead they would never relinquish, despite being outshot by a wide margin of 40-18.

The Tritons held on, though, thanks to a stellar effort by goalie James Cash, who saved 36 of those shots to send his squad to the national tournament with an automatic bid.

"In order to be successful at na-

tionals, we need to control the pace of the game, connect passes and play smart defense," said Cash, freshman. "Our defense has prevented countless goals, made my job much easier as a goalie, and created a great deal of our offensive chances."

The field has now been set for the national tournament, with 20 teams qualifying. Those include both UM-St. Louis and Lindenwood, who earned an at-large bid, as did Mizzou. Cash thinks that the Tritons are ready for a great tournament run.

"UMSL has some of the best players in the country," Cash said. "I'm sure that we will have success at nationals and make our university proud."

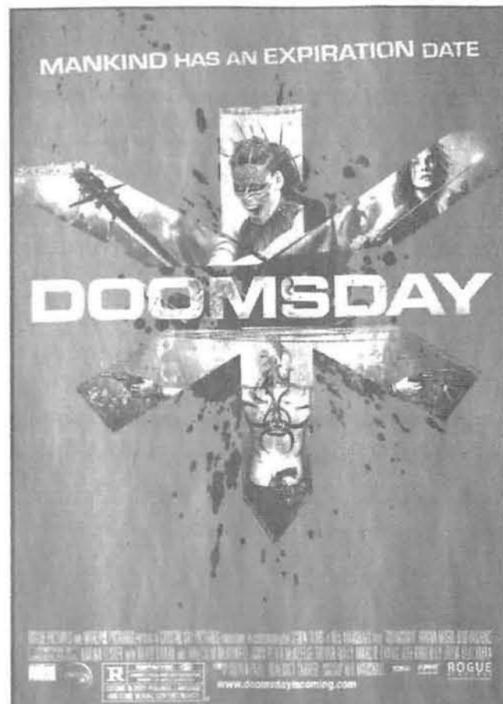
Head Coach Chris Marchand also has the UM-St. Louis B Team playing well. All schools with B teams, whether in division I, II or III, compete at the same level in the B Division, but UM-St. Louis still earned a second place finish in the GPCIHL with a regular season record of 14-3-1.

The NCRHA holds a national tournament for the B Division as well and UM-St. Louis qualified for an at-large bid despite losing their game in the regional tournament to Lindenwood's Black Squad 4-2. Nonetheless, Meade and the rest of the team expect big things from the B Team at nationals.

"We as an organization want nothing less than to come home with two national championships," Meade said. "So keeping up the intensity and momentum until nationals won't be a problem."

A month still remains until the tournament begins, but the Tritons believe they will be sharp when the time comes and be able to handle the conditions in Colorado.

"The air in Colorado is much thinner than what most of us are used to," Propp said. "We plan on running prior to every practice in order to keep our endurance up. We just plan to keep practicing hard and working as a team until it is time to go to work in Colorado."



ROGUE PICTURES

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The Current

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IN THEATRES FRIDAY, MARCH 14!

SCRAP ARTS, from page 8

Kozak was a multi-talented percussionist and composer, schooled in jazz and choreographer who decided to take up welding.

The innovative Kozak had been searching junkyards and construction sites for scrap to build new kinds of instruments.

One thing led to another and Kozak hit on the idea of creating architectural, moveable elements to combine with dance. Kozak put his creations on wheels and found a group of like-minded percussionists for the troupe.

He and Justine Murdy joined forces on the project, with Murdy adding in theatrical elements to create a whole fantasy world for the performers.

Kozak uses unexpected elements, ranging from artillery shells to accordion parts to PVC pipe for his instruments and has to figure out the "why" of a new instrument that he is building before he can complete it.

"She really pushed that design element," Kozak said about Murdy.

"An instrument is finished when it has fulfilled all the design elements," Kozak said. "It has to be ergonomic, it has to be ecologically responsible, it has to be a functional instrument, it has to have the maximum use as an instrument, so we can use it in multiple ways, it has to be transportable - all my basic design criteria."

However, it is not all serious art stuff, as a visit to the troupe's Web site quickly reveals. The performers, Greg Kozak, Malcolm Shoobraid, Richard Burrows, Sarka Kocicka and Christa Mercey list not only their impressive musical backgrounds and training but tidbits of silly stuff, such as special skills like "filling out questionnaires," best on-stage mishap, most played song on their iPod and who would play them in the movie of their life (Greg says it's Bill Murray).

Clearly, these people have a sense of humor. Check it out at <http://www.navarrocouncilofthearts.com/SAM%20MediaKit%200907.pdf>

ScrapArtsMusic will be at the Touhill PAC on Tuesday, March 18 at 7 p.m.

I

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